

## **Curriculum Map Module 2: Dee-Dee Darby-Darwin The Pursuit Of A Career As An Artist**

### **Essential Questions**

1. What is a 'real' job?
2. Why is it important to know your definition of success?
3. What does pursuing a career as an artist involve?

### **Learning Intentions** – In this Module, students will:

1. Be more aware of what it takes to pursue a career as an artist;
2. Recognize the importance of creating your own definition of success;
3. Understand roles and collaboration in the creative process;
4. Be able to conduct and process professional style interviews.

### **Success Criteria**

1. I commit to creating my definition of success for 3 areas of my life (eg. career, health, spirituality, friends and family, etc.).

### **Learning Outline**

*This 3-hr module is on the Pursuing A Career As An Artist video presentation by Dee-Dee Darby-Duffin. It can be used as a whole learning experience, or in chosen sections as time allows:*

- 35 minutes: Launch Activity– State of the Artist
- 15 minutes: While Viewing–How To Make It As An Artist
- 25 minutes: Post-Viewing– Interview Simulation–What Are Your Definitions of Success?
- 40+ minutes: Demonstration– Interviewing Career Artists
- 60+ minutes: Making Connections– Arts Integration Project - Online Interview Magazine Web Design on Career Artists

## **Standards Targeted Throughout Curriculum(Expanded Version Below) Module 2: The Pursuit of A Career As An Artist**

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### **CTE College and Career Awareness (7 & 8)**

Strand 1: Students will assess their interest and aptitudes and explore related career options. (Standard 1)

### **Core Standards for English Language Arts (7-12):**

Reading Informational Text (RI 7.3-12.3)

Writing: (W7.4-12.4)

Speaking and Listening: (SL7.1-12.1; SL7.5-12.5)

### **National Arts Standards (Visual & Media Arts 7-12):**

Creating: Anchor Strands (1-3)  
Performing, Presenting, Producing: Anchor Strands (4, 6)  
Responding: Anchor Strands (7-9)  
Connecting: Anchor Strands (10-11)

### **National Film Study Standards (NFSS)**

Standard 5.0 Cross-Curricular Connection

### **AASL National School Library Standards:**

#### **Shared Foundations Anchors:**

Inquire  
Include  
Collaborate

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## **Standards: Expanded**

### **CTE College and Career Awareness (7 & 8)**

Strand 1: Students will assess their interest and aptitudes and explore related career options

Standard 1: Assess and apply personal interests, skills, aptitudes, and abilities to education planning and future career decisions.

### **Core Standards for English Language Arts (7-12):**

Reading: Informational Text (RI):

RI 7.3-12.3: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Writing (W):

W7.4-12.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Speaking and Listening (SL):

SL7.1-12.1: Initiate and participate effectively in a range of collaborative discussions (one-to-one, in groups, and teacher-led) with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

SL7.5-12.5: Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

### **National Arts Standards (Visual & Media Arts 7-12):**

Creating: (Anchor Strands 1-3)

Anchor Strand 1: Generate and conceptualize artistic ideas and work.

Anchor Strand 2: Organize and develop artistic ideas and work.

Anchor Strand 3: Refine and complete artistic work.

Performing, Presenting, Producing: Anchor Strands (4-6)

Anchor Strand 4: Select, analyze and interpret artistic work for presentation.

Anchor Strand 6: Convey meaning through the presentation of artistic work.

### Responding: Anchor Strands (7-9)

Anchor Strand 7: Perceive and analyze artistic work.

Anchor Strand 8: Interpret intent and meaning in artistic work.

Anchor Strand 9: Apply criteria to evaluate artistic work.

### Connecting: Anchor Strands (10-11)

Anchor Strand 10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Strand 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

### **National Film Study Standards (NFSS)**

Standard 5.0 Cross-Curricular Connections: Students first tap their knowledge of other disciplines to study a film. They then apply what they have learned about film to other disciplines, making connections between film and literature/language arts, film and history/social studies, film and other arts, and film and sciences.

### **AASL National School Library Standards**

#### **Shared Foundations Anchors:**

#### **INQUIRE**

Display curiosity and initiative by: Formulating questions about a personal interest or a curricular topic; Recalling prior and background knowledge as context for new meaning.

Engage with new knowledge by following a process that includes: Using evidence to investigate questions; Devising and implementing a plan to fill knowledge gaps; Generating products that illustrate learning.

Adapt, communicate, and exchange learning products with others in a cycle that includes: Interacting with content presented by others; Providing constructive feedback; Acting on feedback to improve; Sharing products with an authentic audience.

Participate in an ongoing inquiry-based process by: Continually seeking knowledge; Engaging in sustained inquiry; Enacting new understanding through real-world connections; Using reflection to guide informed decisions.

#### **INCLUDE**

Contribute a balanced perspective when participating in a learning community by: Articulating an awareness of the contributions of a range of learners; Adopting a discerning stance toward points of view and opinions; expressed in information resources and learning products; Describing their understanding of cultural relevancy and placement within the global learning community.

Adjust their awareness of the global learning community by: Interacting with learners who reflect a range of perspectives; Evaluating a variety of perspectives during learning activities; Representing diverse perspectives during learning activities.

Exhibit empathy with and tolerance for diverse ideas by: Engaging in informed conversation and active debate; Contributing to discussions in which multiple viewpoints on a topic are expressed.

Demonstrate empathy and equity in knowledge building within the global learning community by: Seeking interactions with a range of learners; Demonstrating interest in other perspectives during learning activities; Reflecting on their own place within the global learning community.

## COLLABORATE

Identify collaborative opportunities by: Demonstrating their desire to broaden and deepen understandings; Developing new understandings through engagement in a learning group; Deciding to solve problems informed by group interaction.

Participate in personal, social, and intellectual networks by: Using a variety of communication tools and resources; Establishing connections with other learners to build on their own prior knowledge and create new knowledge.

Work productively with others to solve problems by: Soliciting and responding to feedback from others; Involving diverse perspectives in their own inquiry processes.

Actively participate with others in learning situations by: Actively contributing to group discussions; Recognizing learning as a social responsibility.