



PRESENTS

clue

Based on the Screenplay by **Jonathan Lynn**

Written by **Sandy Rustin**

Additional Material by **Hunter Foster** and **Eric Price**

Based on the **Paramount Pictures Motion Picture**

Based on the **Hasbro** Board Game **CLUE**

FEBRUARY 2 - 25
WEST VALLEY PERFORMING ARTS CENTER

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WEST VALLEY PERFORMING ARTS CENTER
A West Valley City Venue



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Clue

ON STAGE

Based on the Screenplay by **Jonathan Lynn**

Written by **Sandy Rustin**

Additional Material by **Hunter Foster** and **Eric Price**

Based on the **Paramount Pictures Motion Picture**

Based on the **Hasbro** Board Game **CLUE**

Original Music by **Michael Holland**

CLUE CAST: TYSON BAKER, TARA BERRETT, ANNAKAITLYN BURNINGHAM,
BRYN CAMPBELL, JASMINE FULLMER, COLTON HATTABAUGH, DAYSHA
LASSITER, ANTHONY LOVATO, JAYNE LUKE, TYNAN PORTILLO, LIO RIVER,
JOSEPH KYLE ROGAN, ANGEL ROSA, SARAH SHIPPOBOTHAM, BENJAMIN "BJ"
WHIMPEY.

DIRECTED BY JC ERNST

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CAST

WADSWORTH.....**BENJAMIN “BJ” WHIMPEY**
MRS. PEACOCK.....**JAYNE LUKE**
MRS. WHITE.....**SARAH SHIPPOBOTHAM**
MISS SCARLET.....**DAYSHA LASSITER**
COLONEL MUSTARD.....**TYSON BAKER**
PROFESSOR PLUM.....**ANTHONY LOVATO**
MR. GREEN.....**COLTON HATTABAUGH**
YVETTE.....**BRYN CAMPBELL**
ENSEMBLE.....**JOSEPH KYLE ROGAN**
ENSEMBLE.....**TYNAN PORTILLO**
ENSEMBLE.....**JASMINE FULLMER**
VARIOUS SWING ROLES.....**TARA BERRETT**
VARIOUS SWING ROLES.....**ANGEL ROSA**
VARIOUS SWING ROLES.....**LIO RIVER**
VARIOUS SWING ROLES.....**ANNA KAITLYN BURNINGHAM**

PRODUCTION TEAM

DIRECTOR.....	JC ERNST
ASSISTANT DIRECTOR.....	KELSIE JEPSEN
ASSISTANT CHOREOGRAPHER.....	JORDAN MICHEL
INTIMACY COORDINATOR.....	LIZ WHITAKER
EXECUTIVE PRODUCER.....	JEFF OLSEN
CONSULTING PRODUCER.....	JOHN SWEENEY
CONSULTING PRODUCER.....	CONLON BONNER
MANAGING PRODUCER.....	VANESSA OLSON
A2.....	LESLIE STOCK
TECHNICAL DIRECTOR.....	ADAM FLITTON
SCENIC DESIGNER.....	ADAM FLITTON
LIGHTING DESIGNER.....	MICHAEL GRAY
COSTUME DESIGNER.....	KELSEY NICHOLS
WIG/MAKEUP DESIGN.....	COURTNEY SHIPLEY
SOUND DESIGNER/ENGINEER.....	GRACE HEINZ
PROPERTIES.....	MARILYN MONTGOMERY
STAGE MANAGER.....	AMBER KNARAS
BOX OFFICE SUPERVISOR.....	MELISSA SALGUERO
FRONT OF HOUSE SUPERVISOR.....	ADAM "AL" SAUNDERS
AUDIO ENGINEER.....	GRACE HEINZ
LIGHT BOARD.....	SAVANNAH GARLICK
WARDROBE SUPERVISOR.....	ALICIA KONDRICK
DRESSER.....	EMMA STRINGHAM
DRESSER.....	HEIDI FRANK
WIGS/MAKE UP LEAD.....	EMMA STRINGHAM
VOLUNTEER COORDINATOR.....	SAVANNA FINLEY
DECK CREW.....	BYERLY NEILSON
DECK CREW.....	CONNOR VINCENT
DECK CREW.....	SUZIE DUTSON
SCENIC PAINTER.....	COLTON HATTA BAUGH

DIRECTOR'S NOTE

Welcome to Boddy Manor! (Cue lightning and thunder)

There are few things I love more than a great *whodunnit*. The mental challenge of untangling the knot of who did what when, where, and why. The thrill of discerning what clues are important and which are merely red herrings. The euphoria of cracking the case before Sherlock, Poirot, Jessica Fletcher, or (my personal favorite) Columbo can unmask the culprit and explain the evening's events. What could be better? How about an epic ensemble piece of theater? That depends. Does it have a colorful cast of characters trapped together in a high-stakes game of life and death? Check. How about physical comedy? Check. One-liners galore? Check. Also a *whodunnit*? Check and mate.

As a ten-year-old, I vividly remember watching the now cult classic film, *Clue*, and being completely enthralled. How could I not? It's an ensemble tour de force combining the iconic characters of a beloved board game with the physical comedy of *Noises Off* and *The Pink Panther* in a setting found in an Agatha Christie novel. And all in real-time (before "real-time" was even a phrase). In my mind, all ensemble comedies and murder mysteries are rated on how they measure up to *Clue*. When given the opportunity to direct *Clue*, I jumped at it, of course. And immediately after came the sinking realization: how could I possibly direct a staged version of *Clue* that could, in any way, measure up to the celebrated film? Luckily, film and theater are very different mediums, and so afford very distinct stylistic choices.

So how does the play differ from the movie? Excellent question, Watson. The original screenplay was adapted for the stage and given a much needed update by Sandy Rustin. The characters still follow their basic archetypes found in the film, but they have been exaggerated to an extent so as to lend themselves well to the stage. You will spot many of the memorable moments from the film, as well as clever new material that will thrill and amuse.

When I began brainstorming for this production, I knew one thing for sure: I wanted a fresh take on the material and characters, all while keeping the spirit of the film in tact. This meant that we needed not only an extremely talented cast to play the iconic roles, but a cast that a modern audience could connect with in a new and meaningful way.

The theater can (and should) be an inclusive space where we get to see ourselves reflected in the stories we tell regardless of our age, race, body type or background. Representation matters, and I wanted the community to see themselves, their friends and neighbors in the classic characters they see on the stage.

It is my grandest desire that those growing up playing the board game, and those, like me, who have a special place in their heart for the film, can still not only be swept up in the nostalgia of it all, but can also, along with new-to-clue audience members, be surprised, delighted, and create new fond memories of *Clue*.

Oh, there is just one more thing... (He says in his best gritty Peter Falk voice). If you are tempted to always find a deeper meaning in theater and art, please make room for a thought: The past few years, life has been isolating, distressing, full of uncertainty, and at times so unfamiliar as to be unrecognizable. And thus, I believe, it is of immense importance to bring people together to share an evening of pure delight. To feel the warm comfort of familiarity and nostalgia. Not just of playing a board game as a child, or curling up on an October night to watch *Clue* with friends and family, but of sitting down in a theater full of strangers to laugh as one. To experience an evening as one. To look around the theater with that profoundly dazzling certainty, that we really are all one. Surely, there can be no deeper meaning than that. Yes, sometimes the deepest meaning is that it is all, indeed, just fun and games.

SYNOPSIS

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, Clue is a hilarious farce-meets-murder mystery.

The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu.

When their host turns up dead, they all become suspects. Led by Wadsworth - the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up.

Clue is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT! Some restrictions may apply.

BIOGRAPHIES



JC Ernst, Director

Joseph C. Ernst is the co-founder of the award-winning Crook Theater Company in New York City, where he served as producer, director and/or actor in multiple productions, including The Crook's "MacBeth," winner of the New York Innovative Theater Award for Best Play. Also a writer, his critically acclaimed play, "Goodbody," made its Off-Broadway debut at 59E59 Theaters in the fall of 2018. Joseph was most recently seen on stage in Salt Lake Acting Company's production of "Egress." He earned an M.F.A.

from The American Conservatory Theatre in San Francisco and is a B.F.A. graduate from the University of Utah's Actor Training Program. Other credits include: Pink in Pink Floyd's "THE WALL" (Pink) for NYU/Playwright's Horizon NYC, "Bloody, Bloody Andrew Jackson" (Andrew Jackson) for SLAC - SLC, in "The Infernal Machine" (Oedipus) for Te Ilum - NYC, "Candida" (Eugene Marchbanks) for ACT at the Zeum - San Francisco, "A Midsummer Night's Dream" (Oberon) for ACT's Will on Wheels - San Francisco, "Messenger #1" (Messenger #1) for Hunger & Thirst - NYC, "Little Shop of Horrors" (Seymour) for Egyptian Theater - Park City, "BIG! The Musical" (Big Josh) for Hale Centre Theatre - SLC. I give my undying love and gratitude to my wife Megumi, without whose support I would be unable to feed the insatiable creative hunger of the theater gods. A large debt is owed to thee for your sacrifice, fair maiden.



Kelsie Jepsen, Assistant Director

Kelsie Jepsen (she/her) is excited to make her debut at West Valley Arts assistant directing "Clue." Past NYC directing credits include: "Romeo and Juliet," "Much Ado About Nothing," "A Midsummer Night's Dream," "As You Like It," "Othello," "Richard II," "Richard III," "Twelfth Night," and "Macbeth" for The Shakespeare Forum and "Into the Beyond" Turn to Flesh Productions. Select Utah acting credits include: "SLAC Cabaret 2022" (Debbie), "SLAC Cabaret 2021" (Caren/Pioneer Lady),

"Saturday's Voyeur Roadshow 2021," "Saturday's Voyeur (SV) 2012" (Mormella), "SV 2011" (Carl Dwimmer), "SV 2009" (Lollypopper/Freebie Sister), and "Sam I Was" (Death), "Reefer Madness" (Egyptian), "School House Rock" (The Grand). Select NYC acting credits include: "Henry V" (Mistress Quickly/Constable of France), "Titus Andronicus" (Lucius/Valentine/Titus), "In a Tilted Place" (Ella/Little Sister/Girl), "Undone" (Ensemble) directed by Claybourne Elder. Select acting credits at the Tony Award Winning Minneapolis Children's Theatre: "The Magic Mrs. Piggie Wiggle" (Mrs. Moohead/Russell/Crankminor), "Seussical" (Cat in the Hat/Bird Girl), Broadway playwright Lisa D'Amour's World Premier of "Tale of a West Texas Marsupial Girl" (Ms. Pennywhistle), "Antigone" (Antigone), and "The Big Friendly Giant" (Queen of England). Film work: "Brown Fish" (Shirley). Awards: Most Original Film Award - "Blackbird Film Festival" (Brown Fish), Arty Award - "Saturday's Voyeur" (Carl Dwimmer), Arty Award - "Saturday's Voyeur" (Lollypopper), Best Actress Award from Deseret News - "I Oughta Be in Pictures" (Libby Tucker), 2022 recipient - Individual Artist Fellowship from Utah Arts and Museums. AEA. BFA - University of Utah Actor Training Program. Kelsie is also an activist and body acceptance coach. Visit embodyloveworkshop.com or Instagram (@iamkelsiejepsen) to learn more.



Benjamin "BJ" Whippey, Wadsworth

BJ is excited to be taking on the role of Wadsworth for his debut performance here at the West Valley Performing Arts Center. He has been seen in shows all over Utah (and abroad) since he was 8 and hopes to continue acting as long as he is physically able. Some of his favorite roles include; "Treasure Island" (Long John Silver) at HCT, "Shrek: The Musical" (Shrek and Lord Farquaad) at OMT and CPLT, "The Will Rogers Follies: A Life In Review" (Will Rogers) at WSU, and "The Lion In Winter" (King Henry II) at WSU.

BJ holds a BA in Musical Theatre from Weber State University and has continued working as a Professional Actor and Voice Over Artist since his graduation. Follow him on YouTube and Facebook by searching BJ Whippey or on TikTok and Instagram using @whimpeybj. Check out his website for more information www.bjwhimpey.com. BJ would like to dedicate his performance in CLUE to his Uncle Chuck Wheeler, the man that helped to encourage his love of theatre. Thank you so much for the continued inspiration. This bow and so many future bows are done in your memory. I love you Uncle Chuck.



Jayne Luke, Mrs. Peacock

Jayne Luke has worked as an actress in Utah for over 50 years. Her favorite shows and roles played include "In the Heights" (Abuela Claudia) and "The Producers" (Hold Me, Touch Me) at the Pioneer Theatre Company, "Full Monty" (Jeanette), "Glass Menagerie" (Amanda) and "Trip to Bountiful" (Carrie Watts) at the Grand Theatre, "Over the River" (Aida) at Hale Center Theater Orem, "Kimberly Akimbo" (Kimberly) at Salt Lake Acting Company, "Facing East" (Ruth) for Plan-B Theatre Company, and "Strictly Ballroom" (Abuela) and "Steel Magnolias" (Ouiser) at the Hale Centre Theatre in Sandy. It was a great honor for her to portray the late Queen Elizabeth II in "The Audience" at Creekside Theatre Festival directed by Justin Ivie.

Jayne was the Artistic Director of the Sundance Summer Theatre from 1981 to 1993. She was a choreographer at Pioneer Theatre Company from 1982 to 2012. She is the Artistic Director for Walk-ons, Inc., a non-profit theatre company that has been performing the ethnodrama "Portrait of a Caregiver," researched and written by Dr. Jacqueline Eaton of the U of U College of Nursing since 2016. She lives happily in her home in downtown Salt Lake City with Amanda the Dog and Abby, Josie, Ouiser and Princess Daisy (all cats).



Sarah Shippobotham, Mrs. White

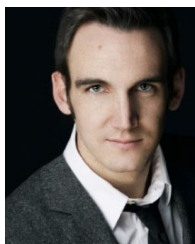
Sarah Shippobotham is an actor, dialect coach, intimacy consultant, and Professor in Acting and Dialects at the University of Utah. Sarah trained as an actor at The Welsh College of Music and Drama in Wales and as a Voice and Dialect Coach at The Central School of Speech and Drama in London. Acting credits in Utah include: "SLAC Cabaret: Down the Rabbit Hole" (Abe); the award-winning "Can I Say Yes to That Dress?" (Sian) at the Great Salt Lake Fringe;

"Henry VI parts 2 and 3" (Eleanor, Duchess of Gloucester); "Richard III" (The Duchess of York) and "The Comedy of Errors" (The Abbess) for The Utah Shakespeare Festival; "The Curious Incident of the Dog in the Night-time" (Mrs. Shears/Mrs. Gascoyne) and "King Charles III" (Free Newspaper Woman/Ensemble) for Pioneer Theatre Company; and "The Syringa Tree," an award-winning one-woman show, playing 20 different characters. Dialect/Voice coaching credits include eighteen seasons with the Shaw Festival (Canada), over 25 shows for the Pioneer Theatre Company, and shows for Salt Lake Acting Company including "Passing Strange." 2011/12 Sarah spent 7 months in New Zealand working as a Dialect Coach on "The Hobbit" films.



Daysha Lassiter, Miss Scarlet

A transplant from Florida, Daysha made Utah her home in 2012. Her breakout role into musical theater was Nell in "Fats Waller's Ain't Misbehavin'" at West Valley Arts. She's since covered ground in a myriad of genres. From Menken's "Beauty & the Beast" and "Little Shop of Horrors," Daysha's goal is to be versatile, unlimited, and share her talents with people of all walks of life. Her newest role is "Mom" to Shepard, her only child who frequents the theater and seems to be following in mom's footsteps.



Tyson Baker, Colonel Mustard

Tyson is absolutely stoked to be making his debut in West Valley Arts' production of "Clue"! Tyson was last seen this past summer in "Role Play" at the Great Salt Lake Fringe Festival, an original play produced by Immigrant's Daughter Theater Co., directed by Morag Shepherd and written by Ariana Farber. Other theater credits include: "Lungs" for Pinnacle Acting Co.; "Hamlet" and "Joseph and the Amazing

Technicolor Dreamcoat" for Utah Shakespeare Festival; "Different=Amazing," "Ruff!," "Booksmart," and "Super Cat" for Plan-B Theater Co.; "Mockingbird" for Pygmalion; "The Crucible" for The Grand Theater; "The 39 Steps," "A Funny Thing Happened...," "Musical of Musicals," "See How They Run," and "Amadeus" for Old Lyric Rep.; 8 seasons doing summer stock and winter stock at The Jackson Hole Playhouse. Special thanks to the person I utterly adore and consistently look up to on how to be the best kind of human, my brown-sea Love: Latoya Cameron; to our furry, IN-sane and cuddly feline child, Kizzy; and to my loving Baker/Blackman clan/family (also great guides on how to be the best kind of humans). In memory of Bert: I'm the luckiest guy to ever receive love and affection from a handsome, lurpy, Pointador... Miss you buddy...



Anthony LeRoy Lovato, Professor Plum

Anthony has been acting ever since his high school days at West Valley City's own Granger high school. He has performed on this stage before and others throughout the valley. Some of his favorite productions that he's been in are, "The 39 Steps," "No Time For Sergeants," "The Scarlet Pimpernel" and "A Christmas Carol." He has narrated over 10 audiobooks and has been heard on radio commercials in the area. You can visit his website at www.antheratops.com
"Thank you to my loving wife and son. Happy Valentine's Day!"



Colton Hattabaugh, Mr. Green

Colton is thrilled to be making his performing debut at West Valley Arts! His favorite credits include: "The Mousetrap," "Murder on the Orient Express," Baz Luhrmann's "Strictly Ballroom The Musical," "Cinderella," "The Music Man," and "The Scarlet Pimpernel" for Hale Centre Theatre; "Newsies" and "Children of Eden" for CPT; "Damn Yankees," "She Loves Me," and "35MM" for Weber State University. He is a graduate of WSU with a Bachelor of Arts in Musical Theatre and has previously worked as a performer at Walt Disney World. When not on the stage, Colton works behind the scenes here at West Valley Arts as the Scenic Painter. Special thanks to this "killer" production team, cast and crew!



Bryn Campbell, Yvette

Bryn is very excited to make her acting debut in "Clue" at West Valley Arts. You may have seen her dance in "Singin' in the Rain" at Hale Centre Theatre last summer, or watched her choreography and song writing debut at Thriller Park last fall. Bryn got her BFA at the University of Utah, and has worked backstage with hair and makeup at various theatres for 9 years. Currently, Bryn is following her passion for dance by teaching fitness classes at VASA gyms in the area. She wants to thank her husband Anthony for always supporting her, and her children Rosie, Forrest and Dolly for inspiring her to follow her dreams.
You can follow her fitness journey at @bryntastic121 on Instagram.



Joseph Kyle Rogan, Ensemble

Joseph Kyle Rogan is currently teaching theatre, film, and stage combat at Skyline High School, and has been teaching in Utah schools since 2004. In 1996, he founded the award winning KYSOff Improvised Productions, and he has traveled throughout North America and the US Virgin Isles studying, performing, teaching, directing, coaching, and lecturing on the art of improvisational theatre, participating in over 50 national and international theatre, improv, and comedy festivals. Although he has performed with many improv groups, he is most well-known for his work in "JoKyR and Jesster" (with slam poet Jesse Parent) and "Fleecy Bits" (with Muppeteer Stacey Gordon). An accomplished slam poet, Rogan has participated in several regional, national, and international performance poetry competitions. He holds various actor combatant certifications with the Society of American Fight Directors (SAFD), and is an advanced actor combatant and associate teacher of stage combat with Dueling Arts International (DAI). On stage, he was most recently seen in the role of Gary/Roger in Sandy Arts Guild's production of "Noises Off." He resides in Draper with his loving wife and three awesome children, where he wastes what little free time he has playing numerous board, card, and video games.



Tynan Portillo, Ensemble

Tynan Portillo has been performing for over 15 years and now makes his debut at West Valley Arts as a member of the "Clue" Ensemble! He has performed with theaters all over Utah, including Salty Dinner Theater, Desert Star, Ziegfeld Theater, and The Grand Theater. His favorite roles number among "Richard III" (Richard III), "Seven Brides for Seven Brothers" (Adam), "Pirates of Penzance" (Edith), and "Footloose" (Chuck). He is proud to work with West Valley Arts in this show! He is thankful to his beautiful wife, a wonderfully talented actress who always supports his every endeavor, and his mother who got him into theater in the first place.



Jasmine Fullmer, Ensemble

Jasmine Fullmer has been dying to make her West Valley Arts debut! Jasmine's favorite credits include "One for the Pot" (Winnie) at Hale Centre Theatre, "The Tempest" (Stephano) with Renaissance Now Theatre Company, and "Twelfth Night" (Olivia) with Grassroots Shakespeare Company. She has a Bachelor of Fine Arts in Acting and is a Senior Operations Manager at ION Solar. When she's not in a show, she does improv comedy at ComedySportz and ImprovBroadway. Special thanks to her fiancé Asher, HilaPete, Bubba, Turkey, Gumball, Nana, Papa, Vanilla, & CT for always supporting her!



Tara Berrett, Various Swing Roles

Tara had an incredible experience playing Aunt Abby in "Arsenic and Old Lace" here at West Valley Arts during Covid-19. Other fun roles include "Steel Magnolias" (M'Lynn) for LAC, "Ten Angry Jurors" (#10) for CPT, and "Cash on Delivery" (Ms. Cowper) at HCT. Tara has acted in several feature films as well as having written and directed 2 short films. She is grateful that her wonderful husband Bud is willing to eat lots of frozen pizzas while she is away on set or at rehearsal. Check out her series of children's books she's written "Scarlett Loves Cartwheels," "Scarlett Loves Dancing," and soon to be published "Scarlett Loves Skateboarding" on [barnesandnoble.com](https://www.barnesandnoble.com). "Thank you to the production team for the opportunity to play with such talented actors!"



Angel Rosa, Various Swing Roles

Angel is more than excited to make his acting debut at West Valley Arts.



Lio River, Various Swing Roles

Lio is pumped to be back at West Valley Arts and for being given the opportunity to swing for three parts in this production. Lio was born and raised in São Paulo, Brazil and started pursuing being an actor in film/theater when he came to the USA 8 years ago. Some of his credits on TV are Paramount, Disney and Warner Bros Studios and "In The Heights," "First Date," "Elf The Musical," and "Hairspray in Theater." He thanks his family and friends for supporting him in his crazy dreams.



Anna Kaitlyn Burningham, Various Swing Roles

Anna Kaitlyn is thrilled to participate in her second West Valley Arts show after first appearing in "Little Shop of Horrors." She is excited to resume her schooling at the University of Oklahoma in the fall. Her favorite roles she's played include "West Side Story" (Anita), "Little Shop of Horrors" (Chiffon), "Newsies" (Specs), and "Freaky Friday" (Savannah).



Jonathan Lynn

Jonathan Lynn has directed 10 feature films including the cult classic Clue (he also wrote the screenplay), Nuns on the Run (also written by Mr Lynn), My Cousin Vinny, The Distinguished Gentleman, Sgt. Bilko, Greedy, Trial And Error, The Whole Nine Yards, The Fighting Temptations and most recently, Wild Target. His first produced screenplay was The internecine Project (1974). For television, Jonathan's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series Yes Minister and Yes, Prime Minister, co-written and created with Antony Jay.

Jonathan authored the bestselling books The Complete Yes, Minister and The Complete Yes, Prime Minister, which cumulatively sold more than a million copies in hardback and have been translated into numerous languages and are still in print nearly 30 years later. His novel Mayday (1991) is being re-published by Endeavour Press and his latest books Comedy Rules (Faber and Faber) and Samaritans (Endeavour) both received rave reviews. About Samaritans, the Sunday Times said: "This is a book George Orwell would have approved of."

Jonathan made his first professional appearance on Broadway in the revue Cambridge Circus, and his television debut on The Ed Sullivan Show, live with 70

million viewers, both at the age of 21. Jonathan's West End theatre debut, aged 23, was as an actor in the role of Motel the Tailor in the original London cast of *Fiddler on the Roof*. His subsequent London directing credits include: *The Glass Menagerie*; *Songbook* (Best Musical, Olivier Award and Evening Standard Award); *Anna Christie* (RSC, Stratford and the Donmar); *Joe Orton's Loot*; *Pass The Butler* by Eric Idle, *Shaw's Arms And The Man* and *The Gingerbread Man* (Old Vic). At the National Theatre, he directed *A Little Hotel on the Side* by Georges Feydeau and *Three Men on A Horse* (Olivier Award, Best Comedy). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, 9 of which transferred to the West End.

His numerous awards include the BAFTA Writers Award, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award -Best Comedy Series on US cable, and a Special award from the Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and now lives in New York, describing himself as a recovering lawyer.



Sandy Rustin

Sandy Rustin is an actress and award winning playwright. Her comedy, *"The Cottage,"* (*"Laugh Out Loud!"* - The NY Times) was recently presented by Manhattan Theatre Club with Jason Alexander (*"Seinfeld"*) directing, and is in development for an upcoming commercial production in New York. Her sketch comedy musical, *"Rated P... For Parenthood,"* (*"Wistfully Funny!"* - The NY Times) opened

Off-Broadway at the Westside Theatre and was optioned for TV development with ABC Studios, Kelly Ripa & Mark Consuelos.

Sandy's play, *"STRUCK"* (*"A Charming Comedy!"* - The NY Times) enjoyed two recent, critically acclaimed productions at NJ REP and Theatre Raleigh. Her play, *"HOUSTON,"* is the recipient of the New American Musical Award and after a recent workshop in NYC is currently in development for production. Sandy's newest comedy, *"ELIJAH,"* was recently presented as part of Midtown Direct Rep's 2017 *"Theatre in the Parlor"* Reading Series and is in development. She created, developed, wrote and starred in her own show for Nickelodeon (Nick Mom) called *"Overbooked."* And her webseries, *"It's Complicated,"* was acquired by Stage17TV. Sandy has two screenplays and two television pilots in development. (Abrams Artists)

As an actress, Sandy guest starred on Comedy Central's, *"Inside Amy Schumer"* and regularly appears at New York's *"The Upright Citizen's Brigade"* in *"Gravid Water"* (named *"Best Improv Show"* by Time Out NY). She has worked with Loopers Unlimited for over 15 years as a voiceover actress, appearing in hundreds of TV shows and Films. She is the Founding Co-Artistic Director of Midtown Direct Rep & an advocate for <http://cowdenfoundation.org/>. Northwestern University graduate. Sandy is a member of ASCAP, SAG, AEA, and the Dramatists Guild and is represented by Abrams Artists.



Hunter Foster

Hunter Foster is an Artistic Associate at the Bucks County Playhouse where he has directed: "Clue: On Stage" (World Premiere), "Guys and Dolls," "Company," "Ain't Misbehavin'," "The Buddy Holly Story" (2016 and 2017), "National Pastime," "The Rocky Horror Show" (2013, 2014, 2016 and 2017), "Summer of '42," and "It's a Wonderful Life." Other directing credits include: "The Foreigner," "Cabaret," "My Fair Lady"

(Cape Playhouse), "Grease" (North Carolina Theatre), "Spamalot" (Casa Manana); and has directed productions of the "Million Dollar Quartet" for the Paper Mill Playhouse, Geva Theatre, Ogunquit Playhouse, Gateway Playhouse and the Westchester Broadway Theatre. He has also directed the NYC workshops of the upcoming new musicals, "Far From the Madding Crowd" and "One Hit Wonder," which will make it's world premiere at the University of Michigan in the fall of 2017. As a writer, he co-wrote the stage adaptation of the movie, "Clue," and has written the books to two off-broadway musicals: "Jasper in Deadland" – which had its world premiere at the Prospect Theater Company in NYC, followed by a successful run at the Fifth Avenue Theatre in Seattle – and "Summer of '42" which opened at the Variety Arts Theatre in New York City, and was nominated for an Outer Critic Award for best new Off-Broadway musical. Other recent book writing credits include "The Circus in Winter" (Goodspeed Musicals), "Clyde and Bonnie: A Folktale" (New York Musical Theatre Festival, Aurora Theatre), "The Hollow" (Signature Theatre) and "Blue Ridge Sky."

As an actor, he has appeared on Broadway in "The Bridges of Madison County," "Hands on a Hardbody," "Million Dollar Quartet," "The Producers," "Little Shop of Horrors" (Tony nomination), "Urinetown," "Les Miserables," "Footloose," "Grease" and "King David." Hunter is a graduate of the University of Michigan (BFA in Musical Theatre).



Eric Price

Eric Price has written the lyrics and book to the musicals "The Violet Hour," "Radioactive," "Presto Change-o," "Around the World," "Hello Out There," "The Sixth Borough," and additional material for the stage adaptation of the film "Clue."

His work has been produced at theaters in New York, around the country, and in Europe. Production experience includes work at such institutions as Manhattan Theatre Club,

Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), Birdland, the Ravinia Festival, and more.

Eric's adaptation of Jane Austen's "Emma" was commissioned in 2015 and has had over 150 productions around the world.

In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony

Award-winning director/producer Hal Prince and worked with him over the course of twelve years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo.

He is a member of the Lincoln Center Directors Lab and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU's Tisch School of the Arts.

He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat.

He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21.

With his collaborator, Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing. www.ericpriceonline.com



Michael Holland

Michael Holland is a multi-talented artist with work across the entire musical spectrum. His orchestration and vocal arrangement work can be heard on the 2011 "Godspell" revival cast recording (co-producer). As a composer and lyricist he has written "Horizon Line" (Theatre Latté Da, Minneapolis), "Hurricane" (NYMF), and "Believe in Me... a Bigfoot musical" (fringeNYC).

He has written incidental music for various theatre companies including Playwrights Horizons, The Alley Theatre, The Old Globe, Dallas Theater Center, Colorado Shakespeare Festival, Juilliard, and NYU Tisch.

As a performer/arranger/music director he created the multi-award winning alt-cabaret favorite "Gashole!" (2001-2013). His orchestrations include "Emma! A Pop musical" (Stageworks), "Disco Party" and "The Best Christmas Pageant Ever" (Playscripts). Recordings include four solo CDs of original music, as well as the world premiere of "Another Day in the Modern World" on The Maury Yeston Songbook (ps classics).