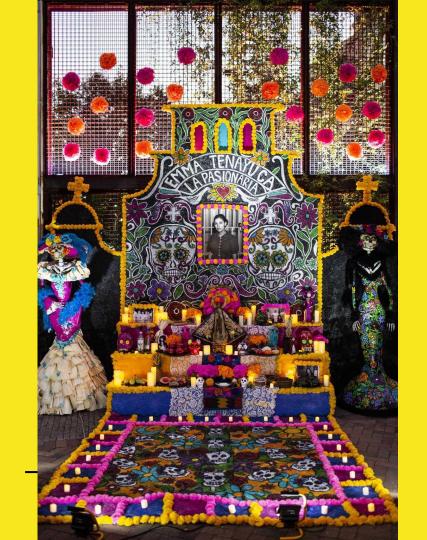


#### Día de los Muertos Ofrendas Y **Altares**

### Traditional 3-Tier Altars



An altar, for an *ofrenda*, contains three levels or tiers. The topmost tier identifies the dead person who is being invited to the altar, frequently with photos of the deceased, along with images of various saints, statuettes of the Virgin Mary, crucifixes, etc. which are positioned in a *retablo* which forms the back of the altar; on the second tier are things placed to encourage the dead to feel at home and welcome: the deceased person's favorite food items might go here, including such things as *mole*, candy, *pan dulce*, and especially a sweet bread called *pan de muerto*. For deceased adults, the *ofrenda* might include a bottle or poured shot glasses of tequila or mezcal, while if the deceased is a child a favorite toy might be placed here. The bottom-most tier almost always contains lit candles, and might also have a washbasin, mirror, soap, and a towel so that the spirit of the deceased can see and refresh themselves upon arrival at the altar. Throughout the altar are placed calaveras (decorated candied skulls made from compressed sugar) and bright orange and yellow marigolds (cempazuchitl), an Aztec flower of the dead. Ofrendas are constructed in the home as well as in village cemeteries and churches.



The ofrenda typically features types of decorations that are representative of the four elements: earth, water, wind, and fire.

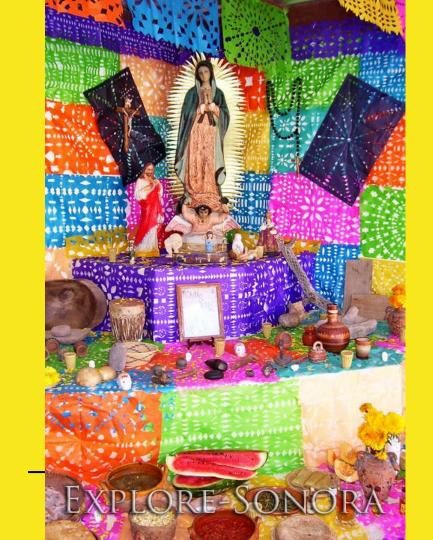
Can you see any of the four elements represented here?







Podcast (5 min)





## You Can Follow This Traditional Design Or Make Your Own





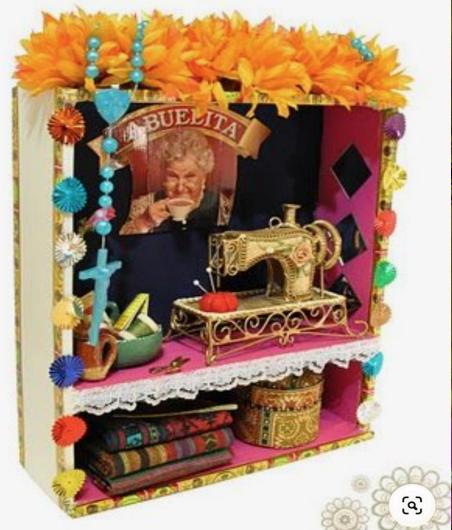
### Paper Altar **Template** Doblar. Doblar. Doblar. Doblar.



#### **Tutorial**

# Shadow Box & Shoebox Altars









## Mexico City

