



WEST VALLEY

ARTS presents

INTO THE WOODS

Music and Lyrics by **STEPHEN SONDHEIM**

Book by **JAMES LAPINE**

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick



APRIL 13 - MAY 6
WEST VALLEY PERFORMING ARTS CENTER

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI).
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WEST VALLEY PERFORMING ARTS CENTER
A West Valley City Venue



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Music and Lyrics by **STEPHEN SONDHEIM**

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Originally Directed on Broadway by **James Lapine**

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Original Broadway production by

Heidi Landesman

Rocco Landesman

Rick Steiner

M. Anthony Fisher

Frederic H. Mayerson

Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

INTO THE WOODS CAST: WOODY BROOK, SYDNEY CLAIRE, REN COTTAM,
IVY DUNBAR, JOSH EGBERT, ANNIE FERRIN, DIANNA GRAHAM,
KERILYN JOHNSON, JAYMIE LAMBSON, JARED LESA, KIRSTEN MORGAN,
LUSEANE PASA, CHASE PETERSEN, JORDAN PETERSEN, NATALIE PETERSON,
DAN RADFORD, LAUREN SLAGOWSKI, SIBLEY SNOWDEN, CHLOE VICTORIA,
DOUG WADLEY, BREEARNA MANDLA WALKER.

DIRECTED BY JOHN SWEENEY

ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.

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www.WVCArts.org

CAST

BAKER.....	JARED LESA
BAKER'S WIFE.....	ANNIE FERRIN
THE WITCH.....	DIANNA GRAHAM
CINDERELLA.....	CHLOE VICTORIA
JACK.....	REN COTTAM
LITTLE RED.....	SIBLEY SNOWDEN
NARRATOR/MYSTERIOUS MAN.....	JOSH EGBERT
RAPUNZEL.....	JORDAN PETERSEN
JACK'S MOTHER.....	KIRSTEN MORGAN
CINDERELLA'S PRINCE/WOLF.....	CHASE PETERSEN
RAPUNZEL'S PRINCE/STEWARD/JACK U/S.....	WOODY BROOK
CINDERELLA'S STEPMOTHER.....	KERILYN JOHNSON
FLORINDA/LITTLE RED U/S.....	SYDNEY CLAIRE
LUCINDA.....	JAYMIE LAMBSON
CINDERELLA'S MOTHER/GRANNY.....	NATALIE PETERSON
MILKY WHITE PUPPETEER/CINDERELLA'S FATHER.....	DAN RADFORD
GIANTESS.....	LUSEANE PASA
MALE SWING.....	DOUG WADLEY
FEMALE SWING.....	IVY DUNBAR
FEMALE SWING.....	BREEARNA MANDLA WALKER
FEMALE SWING.....	LAUREN SLAGOWSKI

PRODUCTION TEAM

DIRECTOR.....	JOHN SWEENEY
MUSIC DIRECTOR.....	ANNE PUZEY
CHOREOGRAPHER.....	MARILYN MONTGOMERY
ASSISTANT DIRECTOR.....	SHELBY FERRIN
INTIMACY DIRECTOR.....	LIZ WITTAKER
EXECUTIVE PRODUCER.....	JEFF OLSEN
CONSULTING PRODUCER.....	JOHN SWEENEY
MANAGING PRODUCER.....	VANESSA OLSON
A2.....	RACHEL MARDIS
TECHNICAL DIRECTOR.....	ADAM FLITTON
SCENIC DESIGNER.....	JASON SULLIVAN
LIGHTING DESIGNER.....	MICHAEL GRAY
WARDROBE SUPERVISOR/COSTUME DESIGNER.....	ALICIA KONDRICK
ASSISTANT COSTUME DESIGNER.....	KELSEY NICHOLS
WIG/MAKEUP DESIGN.....	DANIEL PEREZ
SOUND DESIGNER/ENGINEER.....	DAN MORGAN
PROPERTIES.....	MARILYN MONTGOMERY
STAGE MANAGER.....	ADAM "AL" SAUNDERS
ASSISTANT STAGE MANAGER.....	AMBER KNARAS
BOX OFFICE SUPERVISOR.....	MELISSA SALGUERO
FRONT OF HOUSE SUPERVISOR.....	ESTEPHANY PASILLAS
AUDIO ENGINEER.....	KT ALLRED
LIGHT BOARD.....	SAVANNAH GARLICK
WARDROBE SUPERVISOR/WIG & MAKE UP LEAD.....	COURTENAY SHIPLEY
WIG BUILD CREW.....	BIP LYNCH
COSTUME BUILD CREW.....	REN COTTAM
COSTUME BUILD CREW.....	LAUREN HASKINS
COSTUME BUILD CREW.....	MANDEE SHAFFER
DRESSER.....	KERI GRIGGS
DRESSER.....	ABE FRANCIS
DRESSER.....	HEIDI FRANK
WIGS/MAKE UP.....	KYLIE HALLETT
WIGS/MAKE UP.....	JESSICA ROBISON
VOLUNTEER COORDINATOR.....	SAVANNA FINLEY
SCENIC PAINTER.....	COLTON HATTA BAUGH

DIRECTOR'S NOTE

It's nearly impossible to select a single favorite moment from this show. So many beautiful and not so beautiful messages exist within the brilliant text and music of 'Into The Woods' written by James Lapine and Stephen Sondheim.

I began directing shows in Utah 20 years ago and you could say that there are some shows I have directed that required great spectacle in order to tell the story. This is not one of those shows. Simply focusing on the text, the music, the characters, the storytelling and an audience can be whisked away on a great adventure. But as you leave the theatre the messages can leave an indelible mark.

Isn't it nice to know a lot and a little bit not?

A wolf and a person aren't the same thing! Ask a Wolf's mother.

I was raised to be charming, not sincere.

Nice is different than good.

Careful the wish you make, children will listen.

As we head Into the Woods, we are heading into life! These fairy tale characters leave behind the comforts of their fairy tale story and head into the unknown! The Woods! Real Life! Where they quickly learn that their selfish wishes can lead to peril and only by working together can they truly slay giant problems.

No one is alone. You are not alone.

This last idea is truly indicative of what it takes to put on a theatrical production such as this...no one does it alone. We all work together to make it happen.

This cast!! Oh my!! This is one of the most musically sound and best sung productions of 'Into The Woods'...ever! We should all demand a cast recording!

I am so grateful for everyone that works to make West Valley Arts a fantastic family to work with! I am truly blessed to work with the best of the best! Vanessa, Jeff, Adam, Duckie, Jason, Colton, Alicia, Kelsey, Savanna, Daniel, Michael, Dan, Amber, Rachel, Shelby, and most of all, Anne Puzey and Marilyn Montgomery, who have literally been with me for every one of these last 20 years.

All my love to Ally, JJ and Charlotte - thanks for letting me do what I do, and I'll be home soon!

John J. Sweeney

SYNOPSIS

Act One

We discover three dwellings in a large forest: We see Cinderella cleaning, Jack trying to milk his pathetic-looking cow, Milky-White, and the Baker and the Baker's Wife preparing tomorrow's bread.

The Narrator introduces the characters ("The Prologue"), each with their own important wish. Cinderella wants to go to the King's Festival; Jack wishes his cow could give milk; and the Baker wishes that he and his Wife could have a child. Cinderella's Stepmother and stepsisters laugh at the idea of her going to a ball. Jack's aging mother wishes for a lot of gold and a less of a foolish son. Little Red comes to buy bread, sticky buns, and pies from the Baker and his Wife before starting her journey into the woods to see her sick Grandmother.

Jack's cow is no longer giving milk and Jack's Mother says that he must sell the cow so they can survive. He is crushed because he thinks the cow is his best friend, but sets off to the market to sell it. Leaving Cinderella in tears, her family rides off to the ball without her.

The Baker and his Wife learn that the Witch next door has placed a curse on them to prevent their having a child. She explains that the Baker's father stole various vegetables from her garden including her magic beans. To punish him for the theft, she took his daughter, a sibling the Baker never knew existed. She claims that she still has the Baker's sister hidden away, and that he can break the spell that makes him childless only by bringing her a cow as white as milk, a cape as red as blood, hair as yellow as corn, and a slipper as pure as gold.

As he prepares to journey into the woods, the Baker puts on his father's old jacket and finds six beans in the pocket. He forbids his Wife to join him on this dangerous quest as he tries to memorize the list of things the Witch says he must deliver.

Cinderella visits her mother's grave. She tells her mother her wish and is given a fancy dress and slippers to wear to the ball. While walking through the Woods to market, Jack encounters a Mysterious Man, who tells Jack that his cow is only worth a sack of beans. Little Red meets a Wolf, who targets her and her grandmother as his next meal ("Hello, Little Girl"). The Baker appears and is concerned that harm will come to Little Red. The Witch warns him not to worry about the child's welfare; his task is simply to steal her cape. We hear the sound of a woman singing in the distance; it is the voice of the Baker's lost sister, Rapunzel.

As the Baker struggles to remember the four objects on his list, his Wife appears, with another offer to help him. As they argue, they encounter Jack and his cow. The Baker's Wife persuades Jack to sell the cow for five of their six beans. After Jack sings a sad farewell to the cow ("I Guess This Is Goodbye"), the Baker is upset that they used deceit to acquire the animal. The Baker's Wife insists that they did Jack a favor. ("Maybe They're Magic"). The Baker sends his wife home with the cow and continues on his way as Rapunzel sings again.

The Witch visits Rapunzel at the tower where she is kept prisoner. A handsome prince sees the Witch climb Rapunzel's hair and decides to try it himself the following day.

The Baker unsuccessfully tries to steal Little Red's cape. Little Red enters her Grandmother's house, finding the Wolf in bed, pretending to be the old woman (whom he has eaten). After the Wolf eats Little Red, he takes a nap. The Baker sees a corner of the red cloak hanging out of the Wolf's mouth and, hoping to get the whole thing, cuts his stomach open, releasing Little Red and her Grandmother. After the ordeal, Little Red realizes that "I Know Things Now." Grateful to the Baker for saving her life, Little Red gives him her cloak.

Jack's Mother is furious with him for selling their cow for five seemingly worthless beans and she throws them away. The Baker's Wife, leading Milky-White through the forest, encounters Cinderella, who is running from the Prince, unsure whether she wants him. ("A Very Nice Prince.") The Baker's Wife tries to take one of Cinderella's gold shoes, but is forced to chase after the runaway cow instead.

The next morning the characters realize one midnight has gone and they have not realized their wishes. Jack discovers a beanstalk has grown up overnight.

As the Baker sleeps beneath a tree, Jack appears with an oversized money sack and relates

his adventure of meeting a giant and stealing his sack of gold ("Giants in the Sky"). With five gold pieces, Jack demand to buy back Milky White from the Baker. The Baker cannot sell the cow because the Witch wants it. Jack, thinking the Baker is holding out for more money, goes off in search of additional funds, leaving the gold with the Baker. The Baker's Wife appears, confessing that she has lost the cow.

Rapunzel's Prince and Cinderella's Prince exchange tales of woe ("Agony"), each insisting his romantic problem is more serious than his brother's.

The Baker's Wife encounters Jack's Mother. The Mysterious Man returns the cow to the Baker. The Witch warns the Mysterious Man to stay out of her business. The Baker's Wife, recognizing Rapunzel's hair as yellow as corn, grabs one of the girl's substantial tresses, rips it out, and runs into Cinderella, who is on her way home from another night at the Festival. The Baker's Wife tries, without success, to take Cinderella's shoe. The Baker and his Wife run into each other, and he finally agrees that it will take both of them to accomplish their goal ("It Takes Two").

Jack appears with the hen that lays golden eggs., but then the cow drops dead, and all seems lost for the Baker and his Wife. Two midnights are gone.

The Baker goes in search of another cow and his wife sets off for the golden slipper. The Witch warns Rapunzel to obey her ("Stay with Me"), but Rapunzel wants to see the world. Enfuriated, the Witch cuts off Rapunzel's hair and exiles her. The Narrator reveals that Rapunzel's Prince has fallen into a patch of thorns and blinded himself.

Little Red has replaced her red cloak with one made from the skins of the Wolf. Jack, questing after more money for his mother, has returned to the giant's domain to steal more gold.

Leaving another royal ball with only one slipper, Cinderella reflects on her indecision ("On the Steps of the Palace"). She decides not to decide. She has left a shoe for the Prince to find and it will be his decision.

The Baker's Wife gives Cinderella her own shoes in exchange for the remaining gold slipper. She struggle with the Prince's Steward, who also wants the second gold slipper. The Prince decides that they only need one shoe. There is a horrible thud. Jack's Mother screams that a dead giant has fallen from the sky, but no one seems to care. The third midnight is near.

The Baker and his Wife give the Witch their objects, but she rejects the new cow who is merely covered with flour. The Witch brings Milky White back to life and commands the Baker to feed it the other objects and then milk it to fill a silver goblet. Jack tries, but no milk flows. When the Baker's Wife says the hair is from a maiden in the tower, the Witch explains that she cannot have touched any of the objects needed to break the spell. The Mysterious Man suggests feeding the cow an ear of corn. The Witch reveals that the Mysterious Man is the Baker's father. The cow eats the corn, the milk flows into the goblet, and the Witch drinks it. She is transformed into a beautiful woman. The Baker's father dies as the third midnight strikes.

The Narrator explains that the Witch had been cursed with ugliness after her beans were stolen, but is now beautiful once again. Milky-White is reunited with Jack. The Prince searches for Cinderella with the golden slipper. Lucinda and Florinda try to fit into the slipper by cutting off parts of their feet, but their tricks are discovered, and the Prince finally finds Cinderella.

Rapunzel has had twins. She reunites with her blind husband and her tears restored his vision. The Witch attempts to reconcile, but Rapunzel refuses. The Witch tries to enchant Rapunzel, but realizes that, in exchange for her beauty, she has lost her magical power.

At Cinderella's wedding, her stepsisters are blinded. The Baker's Wife appears, very pregnant. The Narrator observes that everything that once seemed wrong is now right. As everyone congratulates themselves on their unswerving determination to get their wishes, a giant beanstalk emerges from the ground and stretches to heaven. No one notices it.

Act Two

We discover three structures: A castle where Cinderella lives with the Prince, Jack's elaborate house, and the home of the Baker and his Wife which is cluttered with nursery items.

While the characters seem content ("Prologue - So Happy"), minor disturbances are disrupting the joyous scene. The Baker's Wife wants a bigger cottage and she is squabbling with her husband over the baby's care. Suddenly, a huge crash is heard and their home caves in.

The Baker goes off to tell the Royal Family. The Witch insists that they will not be of any help.

The Baker stops at Jack's house and is refused help by Jack's Mother. The Baker is granted an audience with Cinderella, who seems unable to offer any concrete assistance. Despite his mother's warnings, Jack goes out to investigate.

Little Red stops at the Baker's. She is on her way to move in with her Grandmother because her own home was destroyed and her mother has disappeared. The Baker and his Wife offer to escort her through the woods. The birds come to lead Cinderella through the woods, warning of trouble at her mother's grave. The characters re-enter the woods.

The royal brothers meet and, again, compare their problems. Rapunzel's Prince complains that his wife finds it impossible to be happy because of her pain-filled upbringing. He has fallen for Snow White. Cinderella's Prince lusts after Sleeping Beauty ("Agony - Reprieve").

The Baker, his Wife and child, and Little Red are lost in the now-chaotic woods. They see the Royal Family staggering down a path and learn that the castle has been set upon by a giant. Suddenly, the Giant appears. It is the wife of the giant that Jack killed. She has come to exact revenge and demands that Jack be handed over to her. Since she is nearsighted, the group thinks that they can substitute someone else and they sacrifice the Narrator. When the Giant realizes that he Jack, she destroys him and again demands Jack. Jack's Mother engages the Giant in a furious verbal battle; the Steward bashes Jack's Mother over the head to stop her from endangering everyone else, and Jack's mother is fatally wounded. The Steward reveals that Jack is hiding in Rapunzel's tower. Rapunzel runs toward the Giant and is crushed. The Witch mourns that this is the world she was trying to save Rapunzel from ("Lament").

The group disagrees about turning Jack over to the Giant. The Royal Family, without concern for anyone else, runs to another kingdom. The Baker and his Wife leave their child with Little Red and go off to save Jack from the Witch, who is on her way to turn him over to the Giant.

The Baker's Wife encounters Cinderella's Prince in the woods and they have a romantic encounter. The Prince is ready to forget his commitment to Cinderella, but the Baker's Wife is ambivalent ("Any Moment"). The Baker meets Cinderella next to her mother's ruined grave and invites her to join his group. The Baker's Wife realizes that she has to let her moment with the Prince go ("Moments in the Woods"). She knows it is time for her to leave the woods, but she becomes lost. The giant appears, and she is crushed.

Jack is discovered by the others. He reports that the Baker's Wife is dead. Everyone blames him, but he blames the Baker for giving him the beans, which set the scenario in motion ("Your Fault"). Everyone blames everyone else. The Witch stops their accusations ("Last Midnight") and tells them to stop blaming and look inward. She disappears as they begin to see the connections between their earlier actions and the current problem.

The Baker starts to leave the Woods, believing that his child is better off with Cinderella. Suddenly, his father, the Mysterious Man, reappears. The Baker cries out that the whole situation was caused by the father's invasion of the Witch's garden years before. The Mysterious Man accuses the Baker of running from his own guilt ("No More"). As his father leaves, the Baker realizes that he is just like him. He decides to stay and fight alongside the others.

As the Baker, Jack, Little Red, and Cinderella plan their attack, a flock of birds whispers to Cinderella that her prince has been unfaithful. She says that she doesn't care and enlists their help to kill the Giant. As each prepares to execute the plan, the Prince reappears. Cinderella dismisses him. Cinderella and the Baker try to reassure Little Red and Jack, who are now orphans trying to make sense of right and wrong ("No One Is Alone").

The Giant is killed and the dead in the community appear as ghosts, joining in a pronouncement of the moral lessons learned from the experience in the woods. The Baker and Cinderella become the responsible adults in a reconstituted family, made up of the Baker's child, Little Red and Jack. The ghost of the Baker's Wife encourages him to believe in his power to raise their child without her. The Witch reappears to warn the Baker to be careful of the tales that he tells his child ("Children Will Listen").

The final reprise of "Into the Woods" reminds us that there will be times when each of us must journey into the woods, but that we must mind the future and the past.

*Edited synopsis courtesy of Music Theatre International

BIOGRAPHIES



John Sweeney, Director

Originally from Philadelphia, PA, John has performed, produced and directed on stage in nearly 200 productions over 45 years in theatres across the country including North Shore Music Theatre in Beverly MA, Theatre IV in Richmond, VA, Hale Centre Theatre in Sandy, Utah and The Source in Washington, DC. Some of his favorite shows as a performer have been, "The Scarlet Pimpernel," "Big River," "Lucky Stiff," "Evita," "Phantom," "The Odd Couple," and "I Hate Hamlet." John has had the great fortune to perform with many Broadway stars, such as, Kristin Chenoweth, Cathy Rigby, Marc Kudisch, Kathleen Rowe McAllen, and Adam Dietlein, among others. In addition, he has directed more than 50 productions over the last 25 years, including the last 20 years as director of Hale Centre Theatre's nationally acclaimed production of "A Christmas Carol." In 2004, HCT's production of "A Christmas Carol" was named one of America's most cherished Christmas traditions. Over the last decade, while living in Utah, he has become one of the most sought after directors in the Salt Lake Valley having directed such shows as, "Sweeney Todd," "The Scarlet Pimpernel," "Beauty and the Beast," "A Tale of Two Cities," "Mary Poppins," "The Little Mermaid," "The Last 5 Years," "To Kill a Mockingbird," "Big Fish," and "Phantom" among others. He currently resides in South Jordan, Utah, with his 17-year-old son, JJ, his 12-year-old daughter, Charlotte, and his wife, Ally Sweeney, who works as a professional artist and painter.



Anne Puzey, Music Director

Anne is a well-known music director, having directed for Hale Centre Theatre, The Grand Theatre, Westminster College, The Egyptian Theatre Company, Dark Horse, Parker Theatre, Utah Repertory Theatre Company, UVU Noorda Theatre, The Ziegfeld Theater, West Valley Arts, Good Company Theatre, Hale Centre Theatre Orem and Hart Theater Company. She has worked with Merrill Osmond, Alex Brightman, Jessica Vosk, Claybourne Elder, Rob McClure, Jeff McCarthy, Jill Santoriello, Rupert Holmes, Will Swenson, Jason Robert Brown, Brian Stokes Mitchell, Maren Mazzei, Jason Danieley, Jeff Whiting, Kate Baldwin, Seth Rudetsky, Betsy Wolfe and Pacek & Paul. She received a Lifetime Service Award from The Utah Theatre Association and was the Choir Director at Bennion Jr. High for 30 years. She received the Teacher of the Year Award for 2015-16 and has been a presenter at UMEA. She has been an audition accompanist for Big League Productions in NYC, Tuacahn Theatre, the National Touring Companies of Cats and Mamma Mia. She was the resident pianist at Broadway Evolved in NYC, stage managed auditions for The Marius Company and was a vocal coach for Utah Opera and Symphony. Anne is part-owner of Audition Advantage. She has sung professionally with The Sterling Singers, Canti Con Brio, The Cathedral of the Madeleine Choir, Gloriana, and was a featured Alto on the All-State CDs for the western United States and Hawaii. She played keyboard for the first national tour of "Motones & Jerseys". She is a member of The Maestra Directory. She loves Kirsten Morgan and Donny Osmond.



Marilyn Montgomery, Choreographer

Marilyn is thrilled to be working again with her favorite production team on "Into the Woods." It is wonderful opportunity to be in this theatre again. In her career she has choreographed over 250 shows in theatres across the Wasatch front including Centerpoint Legacy Theatre, OMT at the Egyptian in Ogden, Hale Center Theatre in Sandy, The Egyptian Theatre in Park City, Sandy Amphitheater, Parker's Children Theatre, Draper Community Theatre, The Grand Theatre and Lagoon. She appreciates the opportunities that West Valley Arts has given her. Her favorite shows have been "Sweeney Todd," "The Scarlet Pimpernel," "Tale of Two Cities," "Jekyll and Hyde," "The Addams Family," "West Side Story," "Forever Plaid," "Ragtime," "Civil War," and "Joseph." Thanks to the cast for being so awesome to work with.



Shelby Ferrin, Assistant Director

Shelby is proud to contribute to the Utah theatre community as a director, actor and designer. He recently directed Centerpoint's "She Loves Me," "Joseph and the Amazing Technicolor Dreamcoat," "The Music Man and A Christmas Carol." He also helmed Terrace Plaza's record-setting production of "Mamma Mia!" He is grateful to West Valley Arts for the opportunity to partner with such exceptional artists in telling this timely story.



Jared Lesa, Baker

Jared is excited to be back at West Valley Arts in another dream role! Last seen here in "Little Shop of Horrors" (Audrey II), Jared has also recently been in "The Little Mermaid" (King Triton), "Light in the Piazza" (Signor Naccarelli), "Christmas Carol" (The Ghost of Christmas Present), and in Rossini's "La Cenerentola" (Don Magnifico).



Annie Ferrin, Baker's Wife

Annie is thrilled to make her West Valley Arts debut in a show that has had her heart for so long! Favorite credits include: "Ragtime" (Mother), "To Kill a Mockingbird" (Miss Maudie/Harper Lee), and "9 to 5" (Judy) at Centerpoint Legacy Theatre; "Mary Poppins" (Mary), "The Addams Family" (Morticia), and "Mamma Mia!" (Tanya) at Terrace Plaza Playhouse. Annie has a BS in Communication Disorders with a Theatre Studies Minor from Brigham Young University, is an Instructor/Stage Manager at CPT Academy, loves sushi, the outdoors, and her hot husband Shelby. All my love to S,A,X, and my deepest gratitude to the Into the Woods team for this amazing opportunity!



Dianna Graham, The Witch

Dianna Graham is extremely grateful to return to West Valley Arts after appearing in "Footloose" (Vi Moore) and "Sweeney Todd" (The Beggar Woman), and she's THRILLED for the chance to work with this incredible cast and production team! She has a BA in Acting from Brigham Young University and has performed throughout the region for over 20 years at Pioneer Theatre, Salt Lake Acting Company, Tuacahn, Sundance, the

Hale theaters in Orem and West Valley City, and Peery's Egyptian in Ogden among other venues. Some favorite credits include: "Mamma Mia" (Donna), "A Little Night Music" (Charlotte and Desiree), "Little Women" (Marmee), "Tuck Everlasting" (Mae Tuck), "Mary Poppins" (Winifred Banks), and "The Curious Incident of the Dog in the Nighttime" (Judy). She has coached 18 dialects in 25 shows, including "Matilda," "Gentleman's Guide to Love and Murder," "Newsies," "Hedwig and the Angry Inch," "Bright Star," "A Christmas Carol," and "Once." She is also a voice actor on Dramafy.com and the Reclaimer's Podcast (along with Annie and Shelby Ferrin!) and the narrator of Carla Kelly's "Reforming Lord Ragsdale" on Audible.com. "To David and our beautiful humans, Sophie, Aidan, Ian, and Mira: I love you oodles! Thank you for supporting me, and I hope I'm a better mom than the Witch!" diannagraham.com



Chloe Victoria, Cinderella

Chloe Victoria McLean was born and raised in Clermont, Florida. She is thrilled to be in her first main stage production at West Valley Arts. She is a Senior currently pursuing her BFA as a Musical Theatre major. Chloe most recently was a part of "In Pieces" (Sam) at the University of Utah. Her latest projects include the Pre-Broadway workshop "Alice in Neverland" (Head Mermaid). She also was a part of "The Hunchback of Notre

Dame" at the Hale Center Theater in Orem and "Tarzan" (Jane) at the Scera Shell Outdoor Amphitheater. Through Open Door Productions, Chloe was also a part of "Urinetown" (Pennywise). She would like to thank her parents and siblings for constantly helping her pursue her dreams.



Ren Cottam, Jack

Ren Cottam is a Utah based actor from the Phoenix valley of Arizona. Recent credits include "The Light in the Piazza" (Fabrizio) at Hale Centre Theatre, "A Christmas Carol" (Eben) at Hale Centre Theatre, "Little Shop of Horrors" (Seymour) at West Valley Arts, and "Emma" (Frank Churchill) at Parker Theatre.



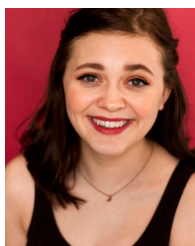
Sibley Snowden, Little Red

Sibley is thrilled to be performing a dream role in her fourth production with West Valley Arts. She studied at Weber State University majoring in Musical Theatre. Some of her favorite roles include "Ain't Misbehavin'" (Charlaine), "25th Annual Putnam County Spelling Bee" (Olive), and "Children of Eden" (Yonah). She would like to thank her family for their love and support. "I hope you enjoy this delightful and heartfelt story."



Josh Egbert, Narrator/Mysterious Man

Josh is thrilled to return to the West Valley Arts stage. His recent performances on this stage were "Little Women" (Professor Bhaer) and "Sweeney Todd" (Judge Turpin). You may have also seen him in "A Christmas Carol" (Bob Cratchit) at the Hale Centre Theatre these past two years. Other favorite roles include "Hamlet" (Rosencrantz) at the Parker theatre and "Curtains" (Detective Cioffi) with Toro Theatre Company in Arizona.



Jordan Petersen, Rapunzel

Jordan is thrilled to be joining the cast of "Into the Woods!" A dream show of hers, Jordan is excited to be playing such a beautiful role. Some of her other roles include "Newsies" (Katherine Plumber), "Little Woman" (Beth March), "Big Fish" (Josephine Bloom), and "A Chorus Line" (Kristine Ulrich). She has received training from The University of Utah's Musical Theatre Program, the Salt Lake School for the Performing Arts,

has won a Utah High School Musical Theatre award and been nominated for a Broadway World award. A big thank you to the production team for having faith in her! She would like to thank God, her parents, and siblings for supporting her, the Soper family for believing in her, and of course Jeff, for the same and more. "There is no fear in love, but perfect love casts out fear"



Kirsten Morgan, Jack's Mother

Hello folks! Thank you for coming to this production of "Into the Woods!" Kirsten is so excited to be playing Jack's Mother. She majored in musical theatre at Weber State University. She has been a hair stylist for 22 years, and loves doing hair too! "Thank you to my friends and family. I love you so much! What would we do without our favorite people?" Some of her favorite shows she has performed in include: "The Serpent," "Wiley and

the Hairy Man," "Mother Hicks," "Working," "Little Shop of Horrors," "Caroline or Change," "Damn Yankees," "Joseph," "Little Women," "Twelfth Night," "Sunday in the Park with George," "Anything Goes," "Jack and the Beanstalk," and "The Sound of Music." "Love to my mom, my dad, my kiddo, Gamyr, Tracy, and the love of my life Anne. Enjoy the show!"



Chase Petersen, Cinderella's Prince/Wolf

Chase is ecstatic to be working with John, Anne & Marilyn again! Some of his favorite performing credits include: "Forever Plaid," "A Christmas Carol," "Joseph...Dreamcoat" and "The Scarlet Pimpernel" at HCT; "The Hunchback of Notre Dame" (Frollo) at HCTO; "Forever Plaid" at Covey Center; "Beauty & the Beast" and "Hello Dolly" at CenterPoint Legacy Theatre. Chase holds a BFA in Musical Theatre from Utah Valley University. Off stage he works as a vocal & acting instructor and is always looking to work on new artistic projects. "People, and our relationships with them are the only thing that really matter in the end, listen to them, learn from them and love them."



Woody Brook, Rapunzel's Prince/Steward/Jack U/S

Woody is thrilled to be a part of this incredibly talented team of actors, technicians, designers and directors. He moved from Vail, CO to earn his BFA in Acting from Brigham Young University, and while there performed in several shows at both the Hale Centre Theatre Sandy and the Hale Center Theater in Orem. Favorite roles include "The Hunchback of Notre Dame" (Phoebus), and "Little Women" (John Brooke). He is also excited to be starting a film production company, (k)nightingale studios, as a producer, writer and director. "Thanks to my friends and family, and for always supporting the Woods."



Kerilyn Johnson, Cinderella's Stepmother

Kerilyn was most recently seen in the world premiere of "1820 The Musical" (Emma Smith). Other favorite roles include "Mamma Mia!" (Tanya), "Les Miserables" (Fantine) and yes, the Stepmother in the revival of "Cinderella." She enjoyed performing leading roles at Brigham Young University in "Sing It Anyway," "The Taffetas," "Miss Saigon," "Get Happy" and "Sweeney Todd." As an adjunct faculty member at BYU, she loves teaching Musical Dance Theater majors, Commercial Music students as well as voice technique for Theater majors. She has performed throughout most of the United States as well as Europe. Kerilyn spent several years signed with Deseret Book singing with Providence, a four-person contemporary Christian pop band. She is a studio musician, recording vocals for at least a dozen CDs over the past several years. She coaches studio musicians on their own recordings, as well as traveling nationally as a vocal coach. Kerilyn has been a featured soloist and concert performer throughout Utah. She has recently spent a little time working in film and modeling. She also loves exercise, movies, people (especially her six amazing kids and husband) and cooking and eating!



Sydney Claire, Florinda/Little Red U/S

Sydney Claire is incredibly excited to be heading back into the woods in her Utah theatre debut! She has participated in over 50 theatrical productions, both as a cast member and production team member. Notable past roles include "All Shook Up" (Natalie), "Les Miserables" (Eponine), and "Carrie" (Sue Snell). Sydney is an Acting major at BYU and can be seen in many short films and student collaboration projects around campus.

Professionally, she also enjoys script-writing and directing. In her spare time, she can be found reading, practicing piano, songwriting, or recording podcasts. Sydney would like to thank John, Anne, and Marilyn for this amazing opportunity, as well as the tech crew and design team for their hard work and dedication in creating the world of the show! If you wish to see more of Sydney, she can be found on Instagram: @sydneyclaireolson.



Jaymie Lambson, Lucinda

Jaymie is excited to be back on one of her all-time favorite stages! Originally from UT, she has performed at many theaters across the state. Favorite roles include "Hello Dolly!" (Minnie Fay) at HCTO, "Anything Goes" (Hope Harcourt) at HCTO, "Singin' in the Rain" (Lina Lamont) at The Playmill, "Seven Brides for Seven Brothers" (Liza) at HCTWV, and "Cinderella" (Cinderella) at The Scera Shell. You also may have seen her in "A Tale of Two Cities"

at HCTS, "Mamma Mia" at Sundance, "Gentleman's Guide to Love and Murder" at HCTS, "Tarzan" at HCTO, "The Hunchback of Notre Dame" at HCTS, and others. In her free time, you can find her choreographing, event planning, traveling the world, laser tagging, or with her cutie friends and family! Thanks to the amazing production team for this opportunity and to God for the ability to sing, and live such a full, fun life! "Into the Woods to find there's hoping of getting through the journey!"



Natalie Peterson, Cinderella's Mother/Granny

The music and the life lessons learned from "Into the Woods" have always held a special place in Natalie's heart. She is incredibly grateful to be making her West Valley Arts debut in this production. This will be her fourth time doing this show since college, as different characters each time, and she still hopes it won't be her last. She has been performing in local theaters across the Wasatch Front for the past 20 years with

favorites including "Matilda" (Miss Honey), "Mary Poppins" (Mary), "The Addams Family" (Morticia) and "The Scarlet Pimpernel" (Marguerite). She would like to thank the production team for this wonderful opportunity, and she sends all her love and gratitude to her friends and family for their amazing support. "The greatest prize can often lie at the end of the thorniest path."



Dan Radford, Milky White Puppeteer/ Cinderella's Father

Dan Radford is beyond thrilled to be back with West Valley Arts! Dan was last seen on our stage in "Sweeney Todd" (Pirelli). Some memorable projects include: "The Play That Goes Wrong" (Max) at HCT, and handful of fun characters for The Walt Disney Co. most often portraying Captain Jack Sparrow and everyone's favorite turtle dude Crush (Turtle Talk with Crush). When he's not performing, Dan is either with his adorable fiancé and forever bestie, Parker, or designing fun content in Park City where he is the Marketing Director for The Egyptian Theatre. Prior to his recent move to Utah, worked in NYC as a fellowship Producer and was involved with several Broadway productions including: "Pippin" with the Rivival & First National Tour; "The Cher Show," "Beetlejuice," "TINA," and "Prince of Egypt" on the West End; and most recently joined as Co-Producer on "Peter Pan Goes Wrong" starring Neil Patrick Harris, opening on Broadway this April! "Go, and laugh your tights off!" "John, Anne, Marilyn, and Sondheim?! I'm in! West Valley Arts is incredibly noble in their efforts, please continue to support this Theater! Ever since I can remember 'Into The Woods' has been special to me. The original Broadway production was the first musical I ever fell in love with. It always reminds me of the important role we play in the lives (and wishes) of others. Don't forget... YOU are NOT alone, children WILL listen, and gosh dang it COWS HAVE FEELINGS!"



Luseane Pasa, Giantess

Luseane, or Lucy, loves performing both on stage and on camera, but her first and main love is the stage. Her past credits include "In the Heights" (Daniela) at West Valley Arts, "Seussical" (Sour Kangaroo) at HCTS, "Newsies" (Medda Larkin) at HCTO, "Little Mermaid" (Sebastian) at HCTO, and "Hairspray" (Motormouth Maybelle) at SCERA. She's grateful to all of you for being here and for supporting the arts and hopes to see more of her people of color brothers and sisters on the stage and on screen!



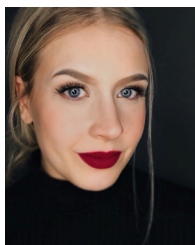
Doug Wadley, Male Swing

Doug is psyched to be making his West Valley Arts debut! Like so many, he has been a huge fan of this show since he was a kid and is thrilled to be able to play alongside such incredible performers! He would love to thank his family, especially his wife Heather for their support and inspiration.



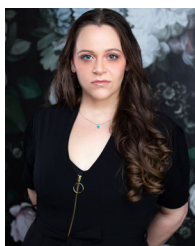
Ivy Dunbar, Female Swing

This is Ivy's first show with West Valley Arts and she is so excited to be part of this production! She has recently graduated from Cottonwood High School and is exploring theatre in the outside world. Her recent productions include "Sweet Science of Bruising" (Nancy), "Annie" (Annie), "Midsummer Night's Dream" (Puck), and "Tuck Everlasting" (Winnie Foster).



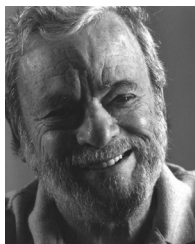
Breearna Mandla Walker, Female Swing

Breearna, from Brisbane Australia, is excited to return to the West Valley Arts Stage! She last appeared in West Valley Arts' 2022 production of Disney's "Beauty and The Beast" (Belle). Her recent credits also include, "A Christmas Carol" with Hale Center Theatre, "The Removalists" (Fiona Carter) and "Grease" (Frenchy) with The Australian Acting Academy; "The Lamb of God" (Mary Magdalene), "The Nauvoo Pageant" (Becky Laird), "Cat Ballou" (Cheyenne Rose) with The Jackson Hole Playhouse as well as productions of "Phantom of the Opera," "High School Musical," and "The Pirates of Penzance." Breearna earned a Bachelor of Fine Arts in Music Dance Theatre from Brigham Young University.



Lauren Slagowski, Female Swing

Lauren Slagowski was most recently heard screaming ridiculously high notes at West Valley Arts in the recent production of "Sweeney Todd" and is thrilled to be returning to swing for another Sondheim show (thankfully this time screaming much lower in pitch!) Most recent credits include: "The Addams Family Musical" at SCERA, "Sweeney Todd" at West Valley Arts, and "Phantom" at HCT Sandy with upcoming performances in "The Sound of Music" (Mother Abbess) at Sundance. Lauren has a BM in Vocal Performance from the University of Utah and is best known for her classical sound, steely high register, and colorful facial expressions. She is grateful to be part of this wonderful production and reminds that while the slotted spoon may not hold much soup, it can catch the potato!



Stephen Sondheim

STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night* (1954), *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (1962), *ANYONE CAN WHISTLE* (1964), *COMPANY* (1970), *FOLLIES* (1971), *A LITTLE NIGHT MUSIC* (1973), *THE FROGS* (1974), *PACIFIC OVERTURES* (1976), *SWEENEY TODD* (1979), *MERRILY WE ROLL ALONG* (1981), *SUNDAY IN THE PARK WITH GEORGE* (1984), *INTO THE WOODS* (1987), *ASSASSINS* (1991), *PASSION* (1994) and *ROAD SHOW* (2008) as well as lyrics for *WEST SIDE STORY* (1957), *GYPSY* (1959) and *DO I HEAR A WALTZ?* (1965) and additional lyrics for *CANDIDE* (1973). Anthologies of his work include *SIDE BY SIDE BY SONDHEIM* (1976), *MARRY ME A LITTLE* (1981), *YOU'RE GONNA LOVE TOMORROW* (1983), *PUTTING IT TOGETHER* (1993/99) and *SONDHEIM ON SONDHEIM* (2010). He composed the scores of the films "*Stavisky*" (1974) and "*Reds*" (1981) and songs for "*Dick Tracy*" (1990) and the television production "*Evening Primrose*" (1966). His collected lyrics with attendant essays have been published in two volumes: "*Finishing the Hat*" (2010) and "*Look, I Made A Hat*" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.



James Lapine

JAMES LAPINE is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George*; *Into the Woods*; and *Passion*. He also conceived and directed the musical review *Sondheim on Sondheim*. With William Finn he created *Falsettos* recently revived by Lincoln Center Theater; *Little Miss Sunshine*; *Muscle*; and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), *Amour*, *The Diary of Anne Frank*, *Golden Child*, and *Dirty Blonde*. He has written the plays *Table Settings*, *Twelve Dreams*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.

OUT OF THE WOODS

POST SHOW DISCUSSION

1. Which characters would you classify as "good" and which would you classify as "evil"?
2. What does Little Red Ridinghood mean by "nice is different than good"?
3. How do the characters feel after they've had their wishes fulfilled?
4. Who is to blame for the events that happen when the characters enter the woods for the second time? Does it matter whose fault it is?
5. What does "The Woods" represent to the characters, and how does it change over time?
6. What do you think happens to the remaining characters after the story ends?