



# NEWS ADVISORY

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## FOR IMMEDIATE RELEASE

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## ***Bookworks and City of Hope Among New Exhibits at the Utah Cultural Celebration Center***

SALT LAKE CITY, UT – January 21, 2020. West Valley Arts is pleased to announce five new exhibits opening in the Utah Cultural Celebration Center (UCCC) galleries in January 2020. From local Utah artists to a Smithsonian Institution Traveling Exhibition, this unique mixture of artwork highlights many facets of the human condition and the physical world surrounding it.

All art exhibits are free of charge and open to the public. Gallery hours at UCCC are Monday through Thursday from 9:00 a.m. to 7:00 p.m., and Friday and Saturday from 9:00 a.m. to 4:00 p.m., or by special arrangement. For questions, or to make arrangements for groups, call 801-965-5100. The Utah Cultural Celebration Center is located at 1355 West 3100 South, West Valley City, Utah.

The five exhibits and their descriptions are as follows:

*Bookworks: Specimens from Utah Artists* co-curated by Adam Larsen and Jason Lanegan

January 23 to March 11, 2020

Celebration Gallery

“This exhibition showcases the book as the most important invention in history and investigates the structure of the book as a formal and conceptual catalyst for artists in the 21<sup>st</sup> Century. It includes bookworks that explore unique and challenging approaches that transcend convention.”

*Dangerous Beauty* by Anne Albaugh

January 13 to March 30, 2020

Plaza Gallery

“The Western landscape has a powerful hold on us. Mountainous to long stretches of nothing. It is, however, endlessly fascinating. From Wyoming to the Mexican border, nowhere is it a land of gentle rains and nodding flowers. It is rough, violent and vast. Our home, with its ungoverned past and unforgiving weather, are synonymous with hardship. People willing to put themselves and their families in unspeakable danger for better lives. The people who settle the West, in the past as well as now, have paid a hard price to be here, I paint the land in its dangerous beauty.”

*City of Hope: Resurrection City and the 1968 Poor People's Campaign* created by Smithsonian Institution Traveling Exhibition Service, in collaboration with the Smithsonian's National Museum of African American History and Culture  
January 14 to March 22, 2020  
Crescent Gallery

"The *City of Hope* poster exhibition honors Martin Luther King Jr.'s vision for economic justice and opportunity for every U.S. citizen. It examines the Poor People's Campaign – a grassroots, multiracial movement that drew thousands of people to Washington D.C. For 43 days between May and June 1968, demonstrators demanded social reforms while living side-by-side on the National Mall in a tent city known as Resurrection City. The exhibit explores the history and legacy of this important moment in U.S. history. This set of unique and highly informative posters will engage and inspire visitors and students."

*Anthropocene* by Vincent Mattina, Grant Fuhst and Chauncey Secrist  
January 22 to March 11, 2020  
Crescent Gallery

"The Anthropocene defines Earth's most recent geologic time period as being human-influenced. In this show, three artists with diverse sensibilities interpret what it is to experience environmental impact growing at an unprecedented rate and explore the effects of the ever-changing forces on our world."

*Artisan Jewelry* by Brian Baity and Vince Mattina  
January 14 to March 22, 2020  
Bridge Gallery

Brian Baity – "I began my studies to learn jewelry making in November 2014. I attended SLCC to learn silversmithing. I am also a lapidary (polishing stones but not faceted stones). I work with stones from around the world but prefer to use stones from Utah. We have a great number of beautiful minerals in Utah that people like as jewelry."

Vince Mattina – "A real piece of vintage craftsmanship made from antique parts. Authentic watch movement turned into unique jewelry. Some watch parts contain some patina as a part of natural aging process. Assembled by hand from watch parts and decorated with other contemporary items. The watches of course don't keep time anymore, but the style is timeless."

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