



WEST VALLEY

ARTS presents



— OR —
SEVEN INCREASINGLY EVENTFUL YEARS
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC

By **MATT COX**

JUNE 8 - JULY 1
WEST VALLEY PERFORMING ARTS CENTER

"Puffs (Two Act for Young Wizards)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



WEST VALLEY

ARTS is proud to be



WEST VALLEY PERFORMING ARTS CENTER
A West Valley City Venue

 WEST VALLEY
ARTS presents

PUFFS

OR
SEVEN INCREASINGLY EVENTFUL YEARS
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC

By **MATT COX**

Originally Produced Off Broadway by Tilted Windmills
Theatricals (John Arthur Pinckard/David Carpenter)

PUFFS was Developed in Part During a Residency
with the University of Florida school of Theatre + Dance,
Jerry Dickey, School Director

Originally Produced Off-Off Broadway by
Stephen Stout and Colin Waitt

PUFFS CAST: ORAN MARC DE BARITAUT, BRYN CAMPBELL, ALLY CHOE,
AMANDA ANNE DAYTON, ELIYAH GHAEINI, COLTON HATTABAUGH, GRAYSON
KAMEL, TANNER LARSEN, BRANDWYNN MICHELLE, ALINA MOWER, KRISTEN
OLSEN, ADAM PACKARD, SOFIA PARADES-KENRICK, MACKENZIE SKYE
PEDERSEN, NATALIE RUTHVEN, LUCAS STEWART, MATTHEW TRIPP

DIRECTED BY ROB FERNANDEZ-ROSA

ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.

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www.WVCArts.org

CAST

WAYNE.....	GRAYSON KAMEL
MEGAN.....	BRYN CAMPBELL
OLIVER.....	TANNER LARSEN
NARRATOR.....	BRANDWYNN MICHELLE
CEDRIC/VOLDY.....	ADAM PACKARD
HANNAH/ENSEMBLE.....	MACKENZIE SKYE PEDERSEN
HARRY/ENSEMBLE.....	SOFIA PARADES-KENRICK
SUZIE/ENSEMBLE.....	NATALIE RUTHVEN
ERNIE MAC/ENSEMBLE.....	LUCAS STEWART
.LEANNE/ENSEMBLE.....	AMANDA ANNE DAYTON
J. FINCH/ENSEMBLE.....	ORAN MARC DE BARITAULT
SALLY/ENSEMBLE.....	ALLY CHOE
PROFESSOR/ENSEMBLE.....	COLTON HATTA BAUGH
PROFESSOR/ENSEMBLE.....	ALINA MOWER
ZACH SMITH/ENSEMBLE.....	ELIYAH GHAEINI
SWING.....	MATTHEW TRIPP
SWING.....	KRISTEN OLSEN

PRODUCTION TEAM

DIRECTOR.....	ROB FERNANDEZ-ROSA
INTIMACY COORDINATOR	LIZ WHITAKER
EXECUTIVE PRODUCER.....	JEFF OLSEN
MANAGING PRODUCER.....	VANESSA OLSON
ARTISTIC PRODUCER.....	JOHN SWEENEY
CO-PRODUCER.....	CONLON BONNER
TECHNICAL DIRECTOR.....	ADAM FLITTON
SCENIC DESIGNER.....	MORGAN GOLIGHTLY
LIGHTING DESIGNER.....	RENEE FOWLER
COSTUME DESIGNER.....	LINDSAY WILKINSON
WIG/MAKEUP DESIGN.....	SAVANNA FINLEY
SOUND DESIGNER.....	GRACE HEINZ
PROPERTIES.....	MARILYN MONTGOMERY
STAGE MANAGER.....	KAI SADOWSKI
BOX OFFICE SUPERVISOR.....	MELISSA SALGUERO
FRONT OF HOUSE SUPERVISOR.....	ESTEPHANY PASILLAS
AUDIO ENGINEER.....	GRACE HEINZ
A2.....	AMBER KNARAS
LIGHT BOARD.....	SAVANNAH GARLICK
LIGHT BOARD.....	SUZETTE DUTSON
LEAD DECK CREW.....	CONNOR VINCENT
DECK CREW.....	RAY WOICHIK
WARDROBE SUPERVISOR.....	ALICIA KONDRICK
WARDROBE CREW.....	HEIDI FRANK
WARDROBE CREW.....	ABE FRANCIS
WARDROBE CREW/WIG BUILD CREW.....	EMMA STRINGHAM
WARDROBE CREW/WIG BUILD CREW.....	COURTENEY SHIPLEY
WARDROBE CREW.....	RENE NICOLAS
WIG BUILD CREW.....	KYLIE HALLETT
WIG BUILD CREW.....	BIP LYNCH
WIG BUILD CREW.....	MOLLY PACK
VOLUNTEER COORDINATOR.....	SAVANNA FINLEY
SCENIC PAINTER.....	COLTON HATTA BAUGH
PROP FABRICATION.....	JONAH GARLICK

DIRECTOR'S NOTE

Like many a Puff, what better way to begin than with an overly excited, elongated greeting: Hiiiiiiiiiiiiiii!

"Puffs, or: Seven Increasingly Eventful Years at a Certain School of Magic and Magic" is a show I had never heard of when I first saw it in 2018 at a local high school, but it quickly became one of my favorites. It's a show that should not exist, however it is a story worth telling. Writer Matt Cox, got the idea on a subway ride home, where he thought to himself, "it would've been really terrible to be another student at that particular magic school whenever Harry was there." The show was then written and debuted in New York City on December 5th, 2015 at the Peoples Improv Theater, where "[Puffs] was originally supposed to run for five performances and be done." Obviously, it was not done there. Something about this show resonated with friends and non-friends of Matt's.

Perhaps that something was the chance to revisit a certain magical world that we grew to love. To go on a journey into a familiar castle and enjoy iconic moments through a comedic lens. The chance to see a new perspective of the same story through the eyes of the Puffs and have some very important and unimportant plot holes filled in by shenanigans.

Perhaps that something is the Puffs themselves, a ragtag group of "everyone else's," who always see the good in others. Who, I'm sure you'll find yourself laughing with more than laughing at. Because... *they're WIZARDS*, and the real magic was truly the friends they made along the way.

Perhaps it's our main character: Wayne. He is the embodiment of ourselves as we grew up, trying to fit in, figuring out who he is, and sharing his interests with those he loves, even when they don't quite know what that is. Someone who wants to be a part of something big, something important, at least once in their life. Someone I hope you'll get that feeling that he's going to be great, a real Puff. And I mean that in a good way.

Perhaps it's in those improvisational moments, where you'll find yourself a part of the Puffs, as characters veer off script and bring their own whimsical charm to an already funny performance. Or, perhaps the fact that it's a love letter to growing up in the 90's. Jam packed with nostalgic references such as Free Willy, Die Hard, Robocop, the Gameboy, Dr. Who, Rocky, and more Hidden Gems to be found.

For me, however, it's the core message of the show that made it worth telling: The stark reminder that *"We're all important. And we're all unimportant. We're all heroes. In some way. To someone."* This message is what later brought the story of the Puffs to run for over 600 performances off Broadway, a staged pro-shot, productions on stages and schools around the world, and now from our stage to you. I hope you will take from it what I did, when I first saw it many years ago, a feeling of true love for yourself, those around you, and for storytelling. Something that will help you find the Puff within you, the part of you that plays fair, when life is anything but.

To fans of all things wizarding and those new to it, you'll get a good laugh out of this. And "to everyone never destined to save the world," this show is for you.

- Rob Fernandez-Rosa, Director

SYNOPSIS

Act One

A Narrator addresses the audience and begins to tell a tale about a young, orphaned boy with a scar in the shape of a lightning bolt, but dismisses the boy's story to introduce another orphan named Wayne who lives with his uncle Dave in New Mexico. One day, an owl drops a letter in Wayne's living room telling him that he has been invited to "a certain school of female magic and male magic." His uncle quickly tells him that his parents were wizards before rushing him to the train station. Wayne is then taken to the magic school and finds himself in a sorting ceremony in which students are sorted into different houses: "Braves," "Smarts," and "Snakes". Wayne tells another student how nervous he is and ponders if he has enough personality to be sorted. The student is revealed to be the orphan boy from the beginning who then sorted into the Brave house. The hat sorts Wayne in the "Puff" category.

The Puffs introduce themselves in the Puff common room. Megan declares that she was put into the Puff house mistakenly, and she should be with the Snakes. "Cedric" shows up and introduces himself as the group leader. He assures the group that they are a valid house, though they will be bullied. He encourages them to win the Puffs' first House Cup by earning points for good behavior. Megan sneaks out to be with the Snakes. Wayne and Oliver bond over both being new to the school and magic itself and Oliver, a math prodigy, worries about the difficulty of magic. After a day of unsuccessful classes and many lost points, Wayne begins to lose hope. During the appearance for a troll in the dungeon during the school's Halloween feast, Wayne and Oliver notice that Megan is missing. They find her wandering around a forbidden chamber with her ghost friend, the Fat Friar. She complains about being in the Puffs and missing her mom. The Narrator introduces Megan's mom, Xavia Jones, who was put in WizPriz for working with the dark lord. Megan is hostile before agreeing to be friends with Wayne and Oliver. Before they leave, they all look into a mirror where they see their greatest desires. Wayne sees that he becomes a hero, Oliver becomes a famous mathematician, and Megan sees her mom and herself reuniting. Megan tells a teacher that Wayne and Oliver came to save her and the trio is awarded their first set of points. Sometime later, Cedric thanks Wayne for inspiring the Puffs to earn more points. At the end of the year, the headmaster announces that the Puffs came in third place and they celebrate, before the headmaster awards more points to the Braves so that the Puffs end up in fourth place again.

The Narrator introduces the second year, where a giant snake attacks the whole school. On Halloween, Wayne and Megan tell Oliver that a secret chamber has been opened and that the snake is inside. The defense teacher takes matters into his own hands and begins a dueling club. He selects "Blondo Malfoy" and Mr. Potter to practice dueling. After Malfoy casts a spell, it is revealed that Potter can talk to snakes. J Finch worries about dying, but leaves the room despite advice and is petrified when he sees the snake in the hallway. Wayne suggests that he kill the monster himself and become the hero of the school. He meets Ginny and develops a crush. Later, Harry kills the snake and everyone goes home for the summer. In year three, Megan tells her friends that a masked murder is in the school and that she thinks it's Xavia, coming to rescue her. Leanne invites everyone to her slumber party and Sally, believing that Wayne and Oliver are throwing it, flirts with them. She takes off her glasses to get a clearer look at the invitation, and the boys quickly find her attractive. Cedric tells the Puffs a bedtime story about how the magic school was founded. The trio remains awake and Megan reveals that she feels like a disappointment to Xavia. On their field trip the next day the Puffs get drunk on Butterbeer.

In year four, the school holds a special three wizard tournament with two neighboring schools. Names are drawn from a cup to decide who will participate. Cedric's name is drawn but the Puffs' excitement is quickly halted when Potter's name is drawn as well. Wayne gives Cedric a book featuring different kinds of creatures he might have to face during the tournament. In the first challenge, the student must take the golden egg from a dragon's lair. Cedric uses one of Wayne's spells and comes in second place, just behind Potter. Cedric approaches Wayne with the prize from the challenge; Wayne helps him solve the egg's riddle. Wayne tells Cedric

that he thinks the most while taking a bath. In the bathtub, Cedric encounters Myrtle and they figure out what the second challenge will be. Oliver and Megan go to a Christmas ball together where they awkwardly attempt to have fun. The Puffs attend the second challenge, which proves to be quite boring, but Cedric wins and they celebrate. When Wayne struggles with a spell, Cedric tells him that the best he can do is try. Cedric also promises to teach Wayne all the magic he knows after the third challenge. At the third challenge, the Puffs see Cedric emerge victorious, before realizing he is dead. The Narrator stops the show and gives the audience an intermission.

Act Two

The Narrator begins the act where it left off. Cedric died during the final tournament challenge. In year five the Puffs are still mourning, but make a promise to not be "too sad." However, a drunk Wayne enters, yelling that there is no purpose in attending school without Cedric to guide them. Some of the Puffs have been inducted into Albus' Army. At the end of the year, Megan and Oliver kiss for the first time and reconcile their friendship with Wayne. It is announced that the Dark Lord has returned and that nobody is safe. In the Dark Lord's lair, he and Xavia are planning to steal Megan from the school and destroy Potter.

At the start of year six, Wayne is hoping to get a girlfriend and get onto the sports team. However, at the sports tryouts the rude coach, Zach Smith, declines all the Puffs. Sally attempts to flirt with Wayne and he agrees to go on a date with her. Megan follows directions from a note she thought was written by Oliver, but it turns out that Xavia wrote the note and to take Megan hostage. Oliver and Wayne get caught as well, and Xavia tells Megan that she must kill Wayne and Oliver first before they can leave. Megan can't bring herself to kill them; Xavia calls her "nothing but a Puff" and a disgrace to the Dark Lord. Xavia begins to cast a death spell to kill all of them, but gets the spell wrong several times. Megan realizes that her mother isn't as evil or capable as she seems. Xavia accidentally releases the trio and they fight her. She vows that they will regret this and vanishes. Megan realizes that deep down, both her and her mother are just Puffs but begins to accept who she truly is. They stop by the mirror they looked at in year one; their other wishes have vanished and their only wish is to remain friends forever.

During the summer, Oliver tells his friends that, for his own safety as a "Mug Born," he will not be returning to the magic school for their final year. Wayne and Megan find it is very hard to get on without him. When Potter returns to fight the Dark Lord and the Puffs all rush to him. Mr. Voldy tells everyone to bring him Harry or that there will be consequences over the school's loud speaker. Potter runs off and the Puffs debate what to do. They come to the consensus that they can't fix anything because they are "just Puffs" so decide to go home. Leanne steps up to tell the group that they still matter at the school; everyone agrees to fight with Potter. Oliver shows up to help his friends. Xavia also sneaks in, now prepared to kill Megan. She accidentally kills one of Voldy's fighters and immediately feels guilty for it. She accepts that she is just a Puff and gives Megan her wand. Sally, J Finch, and Leanne are killed during the battle and the trio goes to help them. Voldy, thinking Wayne is Harry, kills him. Wayne awakens in a white train station with the headmaster, who died in the end of year six. Wayne realizes that he died in the battle and complains to the headmaster that his life was useless. The headmaster counters that Wayne was the hero in his own story. Wayne finally accepts his fate and the Narrator closes out the story, informing the audience that Harry killed Voldy and was once again hailed as the hero of the school. But before he lets the audience leave, he takes them to one final destination, nineteen years after the battle.

A now grown up Megan walks through a train station where she meets with her husband, Oliver. They panic before they find their son wandering around. The boy is revealed to be the Narrator, now twelve years old and named Wayne. His parents tell him that while the school may be scary and dangerous, he is named after one of the bravest students ever, and they send him off on the train. Oliver asks Megan what house she thinks he'll be placed in and she tells him, "I have a pretty good idea." Wayne is seen in the sorting ceremony where a hat is placed on his head. After hearing what house he's been placed in, he looks out to the audience and smiles. round and stretches to heaven. No one notices it.

BIOGRAPHIES



Grayson Kamel, Wayne

Grayson has just graduated from The University of Utah's Actor Training Program. He's so excited to start acting in the professional world, and where could be a better place to start than "Puffs"? Working on this show has been one of his favorite acting experiences, and he is so excited to share it with an audience.



Bryn Campbell, Megan

Bryn is excited to return to the West Valley Arts stage with the cast of "Puffs." You may have recently seen her in "Beau Jest" (Sarah) at Sugar Factory Playhouse, or in "Clue" (Yvette) at West Valley Arts. She spends her free time teaching fitness classes and loves every minute of it. She would like to thank her children Rosie, Forrest, and Dolly for being her inspiration, her husband, Anthony, for believing in her, and her cat, Artemis, for giving,

arguably, the best cuddles in existence. Follow her Instagram to keep up with her fitness career @bryntastic121



Tanner Larsen, Oliver

Tanner is very excited to be making his debut with West Valley Arts! Starting in middle school, Tanner has been doing theater for the past 10 years. Outside of acting, Tanner is currently a technician in the video game industry and enjoys other hobbies such as tennis and video games. He would like to thank his family for being his biggest fans and a special shout-out to his partner, Becca, for always inspiring him to be greater.



Brandwynn Michelle, Narrator

This is Brandwynn's first show with West Valley Arts and she is more than thrilled to be bringing the Narrator to life on stage. She has been performing on the stage and in the film industry for over 25 years. Mostly recently she had her first written play performed at An Other Theater Company's New Playwright Festival; was seen on stage in "Company" (Marta) at The Empress Theater and on screen in "High School Musical: The Musical: The

Series." Next up she will be on stage in SLACabaret 2023 with The Salt Lake Acting Company and several film projects this summer. She hopes to continue to pay the bills through acting. This show is dedicated to anyone that needs a little more joy in their life.



Adam Packard, Cedric/Voldy

Adam is thrilled to be making his West Valley Arts debut! Adam's other credits include "See How They Run" (Lance Corporal Clive Winton) and "The Mousetrap" (Detective Sergeant Trotter) at HCT; "The Importance of Being Earnest" (Jack Worthing) and "Charley's Aunt" (Charley Wykeham) at HCTO; "The Time Traveler's Radio Show: Seasons One and Two" (Alex) - a podcast; and a Character Performer at Walt Disney World. He currently works as a Team Lead of Technical Implementation at Weave Communications. "I would like to thank my family, friends, and especially my wonderful wife for their love and support in all of my goals and aspirations!"



Mackenzie Skye Pedersen, Hannah/Ensemble

"Whooooo's that?! It's me...MacKenzie!" MacKenzie is ecstatic to be back on the beautiful West Valley Arts stage. Favorite theatre credits include: "Little Shop of Horrors" (Audrey), "Last Five Years" (Kathy), "Singin' In The Rain" (Lina Lamont), "Annie Get Your Gun" (Annie). When not performing, you can find her hosting a new podcast launching this summer called "Theatre Fails!" If you have any crazy stage stories you want to share, email TheatreFails@gmail.com. Thanks to the amazing cast and crew that helped her find and embrace her inner Puff and lots of love to her family and boyfriend for all of their support <3



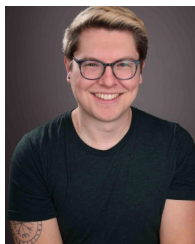
Sofia Paredes-Kenrick, Harry/Ensemble

Sofia Paredes-Kenrick is ecstatic to be making her West Valley Arts debut in "Puffs"! She was mostly recently featured in "Little Women" (Jo March), "Fun Home" (Small Alison), and "Twelfth Night" (Andrew Aguecheek) with Tooele Valley Theatre. When not performing onstage, Sofia is usually found backstage costuming or creating art for shows. Sofia would like to thank the "Puffs" cast and crew for being the most wonderful wizards that ever there were!



Natalie Ruthven, Suzie/Ensemble

Natalie is thrilled to be working on her first official show at West Valley Arts! She is a BFA Musical Theatre Major going into her Senior year at the University of Utah. You might have recognized her from "Big Top 2" (Dice) from Lagoon's summer entertainment where she flipped knives along with walking on a walking-ball. She is grateful for the support from her friends and family and will keep striving to share her love of performing.



Lucas Stewart, Ernie Mac/Ensemble

Lucas is incredibly excited to be back on this stage and performing in this incredible show. Lucas is currently getting his Masters in School Counseling and will graduate in the spring. Some of his favorite roles include "Angels in America" (Joe Pitt), "Romeo and Juliet" (Juliet), "Joseph" (Dan), and "Midsummer Night's Dream" (Helenus). Lucas is a proud Puff and wants to thank his friends, the Jazzagals, and his family for all their support.



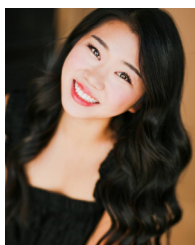
Amanda Anne Dayton, Leanne/Ensemble

Amanda Anne Dayton (She/They) is an actor, singer, dancer, and stage combatant from Salt Lake City, Utah. They are so happy to be back on the West Valley Arts stage where they were most recently seen in "The Foreigner" (Catherine). Favorite credits include "Hamlet" with Orlando Shakes, "#GodHatesYou" with PlayFest, and her thesis project "Boy Gets Girl" with UCF. When not onstage Amanda can be found directing, choreographing, and teaching up in Park City at the Egyptian YouTheatre, or offering private audition coaching from her home. In their free time they love playing Dungeons and Dragons with friends, taking care of her many plants like any true Puff would, hanging out with her family, and going on adventures with their wife and dog. You can follow them on TikTok or Instagram @amandaannedayton.



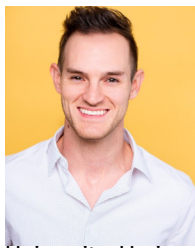
Oran Marc de Baritault, J. Finch/Ensemble

This is Oran's second show with West Valley Arts, and he's excited to see the theater continue to grow! He was last seen on this stage in "The Foreigner" (Owen Musser). Oran has also been seen performing at CenterPoint Legacy Theater, Hale WVC/Sandy, and Parker Theatre (Utah Children's Theatre.) He's extremely humbled to have been cast as an 11-year-old, and sacrificed his gorgeous long hair and his massive, beautiful beard to bring J. Finch to life! This show is dedicated to his daughter Nola-June. "We can do hard things!"



Ally Choe, Sally/Ensemble

Ally is excited to be making her straight-play debut at West Valley Arts! Ally is a recent graduate of BYU's Music Dance Theatre program and an alumnus of the BYU Young Ambassadors. Past credits include "Godspell" (Disciple) at BYU, "Wonderland" (Chloe) at BYU, "Freaky Friday" (Gretchen) at HCT, "Thoroughly Modern Mille" (Ruth) at HCTO, and "Beauty and the Beast" (Silly Girl) at Pickleville Playhouse. Although she is a natural-born Ravenclaw, Ally has discovered through this process that she is a Puff at heart! Ally would like to thank her parents for their constant support and hopes that you all enjoy the show!



Colton Hattabaugh, Professor/Ensemble

Colton was last seen on the West Valley Arts stage in "Clue" (Mr. Green). His favorite credits include: "The Mousetrap," "Murder on the Orient Express," Baz Luhrmann's "Strictly Ballroom The Musical," "Cinderella," and "The Scarlet Pimpernel" at Hale Centre Theatre, "Newsies" and "Children of Eden" at CPT, "Damn Yankees," "She Loves Me," and "35MM" at Weber State University. He is a graduate of WSU with a Bachelor of Arts in Musical Theatre and has previously performed at Walt Disney World. When not on stage, Colton works at West Valley Arts as the Scenic Painter. It has been a joy being a part of this Wizarding cast, crew, and production team. Puff Power!



Alina Mower, Professor/Ensemble

Originally a Californian mug-born, Alina was whisked away to the magical land of Salt Lake City 16 years ago. In that time, she has enjoyed enthralling subjects such as Musical Theater, Pickleball, and Herbology-which is the best. When not on stage, you can find her teaching piano, dodging Whomping Willows, or laughing at YouTube videos with her amazing, adorable children. "Puffs" is a story of finding humor, love and family in an unfair world. Alina is honored to aid in telling this tale, with this unique cast, on this specific stage.



Eliyah Ghaeini, Zach Smith/Ensemble

Eliyah Ghaeini is excited return to West Valley Ars! Past West Valley Arts shows include: "In the Heights" (Graffiti Pete), "The Odd Couple, the Female Version" (Jesus Costazuela). Other credits include: "A Year with Frog and Toad" (Toad), "The Lion, the Witch and the Wardrobe" (Ginabrik), "Our Town" (George Gibbs), "Measure for Measure" (Pompey) and "The Last Days of Judas Iscariot" (Butch Honeywell). TV: "Amber Brown," "The Chosen." He holds a BFA in Acting from Northern Illinois University, and studied at the Moscow Art Theatre (MXAT) in Moscow, Russia. Eli would like to thank his family and friends for supporting him in all his endeavors. He is represented by TMG. @Eliyah.arman



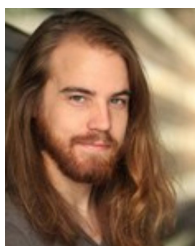
Matthew Tripp, Swing

Matthew Tripp is so excited to be making his West Valley Arts debut! He was most recently seen in "Possessive!" (Carl) at Hart Theater Company, "A Year With Frog and Toad" (Toad) at Salt Lake Acting Company, and in the traveling children's show "Story Weavers" (Swing) through Hale Centre Theatre. He also recently directed a production of "The Claw" through the University of Utah's Youth Theatre Program and is excited to be returning to teach at their summer program this year.



Kristen Olsen, Swing

Kristen is thrilled to be making her West Valley Arts debut! Especially in such an ambitious and challenging, yet incredibly rewarding and fulfilling role! Some credits include: "Dracula" (Lucy Westenra), "Peter and the Starcatcher" (Molly Aster), "The Little Mermaid" (Arista (perf./Ariel (u/s))), and "Cabaret" (Rosie (perf.)/Sally Bowles (u/s)). "Thank you to my family for the unending support!"



Matt Cox

Matt Cox is a playwright, actor, improviser, sound designer and former comic book retail associate based in New York City. His play Puffs, Or: Seven Increasingly Eventful Years At A Certain School Of Magic & Magic (2016 Off-Broadway Alliance Best Theatrical Experience Nominee) began as small show made by friends at a small comedy venue, the People's Improv Theater. It has since broken records off-Broadway in New York, was

screened in movie theaters across the country with Fathom Events, and its production in Melbourne, Australia is Melbourne's longest-running play of the century.

His other work includes Happy Little Trees: A Bobyssey, Cool Chefs Jr., The Madness of Captain Dread and the four-hour geek epic Kapow-i GoGo (along with its spinoffs: The Kapow-i GoGo Holiday Special and I Am Mr. Snuggles.) He authored the radio play El Hombre Bovino for WNYC's The Greene Space, and was a contributing writer to The Flea Theater's The Mysteries. His work has been produced off-Broadway at New World Stages and The Elektra Theater; off-off-Broadway at The Tank and The Flea Theater; three blocks from Broadway at The Peoples Improv Theater, and much further from Broadway at the Alex Theater in Melbourne, Australia. He studied theatre at Tarleton State University. He is working on a novel about an Orc.